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United Nations Institute for Training and Research

UNITAR Series: The Management and Conservation of World Heritage Sites

2014 Workshop

Theme: *World Heritage Nominations:
Justification For The Inscription of Cultural
Landscapes*

*14 - 18 April 2014
Hiroshima
JAPAN*



Knowledge to lead

Foreword

UNITAR

The United Nations Institute for Training and Research (UNITAR) was established in 1965 as an autonomous body within the United Nations and is headquartered in Geneva, Switzerland. The mandate of UNITAR is to enhance the effectiveness of the work of the United Nations and its Member States in the fields of peace and security and in the promotion of economic and social development. UNITAR designs and conducts worldwide some 230 different training activities per year for more than 80,000 beneficiaries, including diplomats and other government officials, non-governmental representatives and local authorities.

The UNITAR Hiroshima Office, by virtue of the resonance of its location, has an inherent strength in the areas of post-conflict reconstruction as well as the broader themes of international peace and security.

THE SERIES

The UNITAR Series on the Management and Conservation of World Heritage Sites, launched in 2003, seeks to contribute to capacity building for World Heritage by focusing on national policy making and planning as well as exchanging know-how on best practices and case studies, achieved through an annual Workshop held in Hiroshima, Japan (ten annual Workshops have been held in Hiroshima and one in-country Workshop in India). The Series, with over 300 Alumni to date, offers a set of innovative approaches to heritage conservation, including:

- A values-based management approach examining the significance of the sites to be conserved
- The fusion of cultural and natural heritage management
- The recognition of both the tangible and intangible aspects of heritage sites
- A targeted examination of distinct areas of the world heritage nominations process

The Series focuses on the effective nomination and management of the world's most precious natural and cultural treasures. Uniquely well-placed in Hiroshima, which possesses two world heritage sites, the series seeks to utilize UNESCO's Convention on natural and cultural heritage more effectively through focusing on national policy making and planning, and to exchange know-how on best practices and case studies.

The assorted foci of the Workshops to date have been:

2013 | World Heritage Serial Nominations and the Vital Role of Comparative Analysis
2012 | Justification of Outstanding Universal Value in the Context of World Heritage Nominations
2011 | UNESCO's Preparing World Heritage Nominations Manual
Comparative Analysis in the Nominations Process
2010 | Conservation Monitoring and Monitoring Indicators
2009 | World Heritage Impact Assessment
2008 | Conservation for Peace
2007 | Maintaining Values and Significance
2006 | Managing the Tangible and Intangible
2005 | A Values-based Approach
2004 | The Management and Conservation of World Heritage Sites



Acknowledgements

UNITAR would like to express its deep gratitude to:

- The Hiroshima Prefectural Government
- The City of Hiroshima
- Itsukushima Shinto Shrine
- The Hiroshima Peace Memorial Museum
- The People of Hiroshima
- The United Nations Educational, Scientific and Cultural Organization (UNESCO) and its World Heritage Centre (WHC)
- The International Council on Monuments and Sites (ICOMOS)
- The World Conservation Union (IUCN)
- The New Zealand Department of Conservation

Our special thanks go to the Faculty and participants who contributed their time and expertise to the Workshop so graciously, and finally to the alumni and friends of UNITAR in Hiroshima and around the world whose cooperation was indispensable for the successful conduct of the 2014 Cycle.



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Introduction

The 2014 Workshop examined *World Heritage Nominations: Justification For The Inscription of Cultural Landscapes*. There has been a recent trend within the world heritage community of moving toward cultural landscape nominations, however, this theme had been identified through discussions with stakeholders, experts and alumni of the Series as being one which often poses issues for States Parties in the nominations process. Therefore, the training offered was intended to build the capacity of participants who were dealing with the often complex issues surrounding this.



The objectives of the session were, that by the end of the workshop, participants would be able to:

- Identify the Principles and Objectives of the World Heritage Convention;
- Explain the fundamentals of the Operational Guidelines for the Implementation of the World Heritage Convention;
- Explain the World Heritage Nomination and Evaluation Processes;
- Summarise the concept of Outstanding Universal Value, with particular regard to Cultural Landscape Nominations;
- List the criteria for the Assessment of Outstanding Universal Value (OUV);
- Analyse the concepts of World Heritage Cultural Landscapes and Mixed Sites, including identifying and defining potential OUV;
- Identify key elements of both Authenticity and Integrity with regard to World Heritage Sites.



Description

SUMMARY

The Workshop included 21 participants¹, representing academia, NGOs, local government, and the private sector, and took place in Hiroshima, Japan, between 14 and 18 April 2014. A key element of the methodological approach undertaken by the Hiroshima Office regarding the World Heritage Sites programme is the inclusion of participants from differing professional and cultural backgrounds. This allows for not only the exchange of ideas and best practices but also for the development of a varied alumni network.

The Resource Persons² for the Workshop were (in alphabetical order):

- Leticia Leitao, Consultant
- Paul Mahoney, Manager, Historic Heritage, Department of Conservation, New Zealand
- Masanori Nagaoka, Head of Culture Unit, UNESCO Office, Jakarta
- Duncan Marshall, Heritage Architect, ICOMOS (Lead Resource Person)
- Cristi Nozawa, Vice Chair at Large, IUCN-World Commission on Protected Areas

¹ NOTE: Full biographies of all participants are available in the attached Annex.

² NOTE: Full biographies of all Resource Persons are available in the attached Annex.



- Yushi Utaka, Professor, University of Hyogo

The Resource Persons take part in Workshops with the support of their agencies and institutions. UNITAR thanks all of these entities for their in-kind support of the Series.

The Workshop began with welcome comments made by UNITAR, followed by all participants introducing not only themselves and the properties they have experience with, but also their expectations for the Workshop. The comments made during this session added to the direction of the agenda, and were incorporated into presentations during the remainder of the Workshop.

The presentations on Day One of the Workshop examined the themes of the course from a broad theoretical perspective, through international realities and on to regional, real-world case studies and examples. These presentations included:

- Principles and Objectives of the World Heritage Convention
- The Main Tools of World Heritage
- World Heritage: A perspective from UNESCO
- World Heritage: A perspective from the IUCN
- World Heritage: A perspective from ICOMOS
- The Operational Guidelines for the Implementation of the World Heritage Convention
- World Heritage Nomination and Evaluation Processes: From Tentative List to Committee's Decision

Following the end of day, a welcome reception was hosted by the Prefectural Government of Hiroshima, which saw comments made by UNITAR and ICOMOS. Senior members of the Hiroshima Prefectural Assembly were also present and, during an official address, urged them to learn from the story of Hiroshima, returning to their own communities as Ambassadors of this resonant city.

Day Two began with an After Action Review, an important part of the UNITAR learning methodology. Participants are encouraged to discuss, in small groups, any of the points raised the previous day which had impacted them, or for which they wanted to request additional information and explanation. The floor was then opened for discussion, which saw interaction not only from Resource Persons, but also from other participants.

STUDY TOUR I

Title: Hiroshima Peace Memorial (Genbaku Dome)

Date of Inscription: 1996

The Hiroshima Peace Memorial (Genbaku Dome) was the only structure left standing in the area where the first atomic bomb exploded on 6 August 1945. Through the efforts of many people, including those of the city of Hiroshima, it has been preserved in the same state as immediately after the bombing. Not only is it a stark and powerful symbol of the most destructive force ever created by humankind; it also expresses the hope for world peace and the ultimate elimination of all nuclear weapons.

Justification for Inscription:

The Committee decided to inscribe the Hiroshima Peace Memorial (Genbaku Dome) on the World Heritage List, exceptionally on the basis of cultural criterion (vi).

Study Tour Outline:

Following an audience with a *hibakusha* (Atomic-bomb Survivor) participants were granted exclusive access physically inside the Dome itself, guided by representatives of the City of Hiroshima. Presentations were made and questions entertained regarding the structure of the Dome and the processes used to ensure its integrity, as well as how these had changed over time.

spent time examining the Hiroshima Peace Memorial Museum itself. Upon exiting, the group was guided through the Hiroshima Peace Memorial Park, and introduced to the policies and processes enacted immediately following the bombing of Hiroshima in 1945, as well as the longer term planning and vision enacted by successive local governments.



The presentations in Day Two further narrowed the focus of the Workshop down to that of Cultural Landscapes and Mixed Sites. Specifically, these included:

- The concept of Outstanding Universal Value in practice;
- Identifying and Defining Potential Outstanding Universal Value;
- Criteria for the Assessment of Outstanding Universal Value;
- World Heritage Cultural landscapes and Mixed Sites.



These were augmented by small group practical exercise sessions, which saw participants building upon the information delivered, guided and encouraged by the attendant Resource Persons. In all instances these practical exercises saw reporting sessions incorporated so as to share the conclusions and processes involved. Day Two also saw the Study Tour to the Hiroshima Peace memorial (*Genbaku Dome*) (see inlaid panel *Study Tour I*) take place.

Day Three began with the Study Tour to Itsukushima Shinto Shrine (see inlaid panel *Study Tour II*). Upon returning to UNITAR, presentations continued, including examinations of the following:

- Identifying and Defining Potential Outstanding Universal Value: Key Issues for Cultural Nominations
- Authenticity
- Integrity

This was followed by a debriefing session, analysing themes of cultural landscapes and the sites visited as part of the Study Tour process. Participants were then invited to the UNITAR Public Session, examining *World Heritage Sites and Regional Cooperation in Asia*. As part of UNITAR's community outreach policy, as well as to publicly acknowledge and thank the community, which so graciously hosts the Office – through the kind support of the Prefectural Government of Hiroshima – Public Sessions are routinely held at the UNITAR Hiroshima Office. Resource Persons attending the Workshop were invited to make presentations, followed by a Q and A session from the floor. In total, over 70 participants and citizens of Hiroshima attended the session.

STUDY TOUR II ITSUKUSHIMA SHINTO SHRINE

Title: Itsukushima Shinto Shrine
Date of Inscription: 1996

The island of Itsukushima, in the Seto Inland Sea, has been a holy place of Shintoism since the earliest times. The first shrine buildings here were probably erected in the 6th century. The present shrine dates from the 12th century and the harmoniously arranged buildings reveal great artistic and technical skill. The shrine plays on the contrasts in colour and form between mountains and sea and illustrates the Japanese concept of scenic beauty, which combines nature and human creativity.

JUSTIFICATION FOR INSCRIPTION:

The Committee decided to inscribe the nominated property on the basis of cultural criteria (i), (ii), (iv) and (vi) as the supreme example of this form of religious centre, setting traditional architecture of great artistic and technical merit against a dramatic natural background and thereby creating a work of art of incomparable physical beauty.

STUDY TOUR OUTLINE:

After travelling from Hiroshima to Miyajima Island by ferry, the group was met by Professor Yushi Utaka of the University of Hyogo, who acted as lead Resource Person for the Study Tour. Participants were guided to the vermilion *Torii* gate which symbolises the entrance to the Itsukushima Shinto Shrine. An explanation regarding the seascape and surrounds of the World Heritage Site was provided before the group entered the Shrine itself.

Upon entry, UNITAR participants were greeted by a senior priest. The subsequent guided tour saw both the tangible and intangible aspects of the management of the Shrine outlined. Participants were taken to the off-limits areas being repaired by traditional craftsmen, with in-depth discussions taking place regarding the training and material requirements of keeping ancient traditions alive.

The Shrine was also hosting a traditional Japanese *Noh* drama festival, which allowed for increased exposure to Japanese tradition and culture by the participants.



Day Four began with a presentation:

- The World Heritage Nomination Format and Process

Groups were then formed for the final practical exercise, which forms a large part of the learning process at the Workshop and had groups examining a real-world case study of a property, working to outline the steps necessary to formulate an effective comparative analysis. Each of the case studies utilised in the practical exercise was selected from those submitted as part of the registration process. The participant whose site was selected was, by default, the "data provider" who acted to supply technical, historical, logistical, cultural and ethnic information concerning the site to the group. Working under tight time constraints, these working groups had just over 24 hours to prepare a nomination.



Based on consultation with the Resource Persons, many of whom have extensive experience in the preparation, presentation and inscription of World Heritage Sites, as well as on the World Heritage Committee, it was decided that the practical exercises should represent, in a concentrated manner, many of the constraints, pressures and focus of actual nomination and management dossiers.



The final day of the Workshop had groups presenting in plenary to a panel made up of the Faculty. Each group had 20 minutes to present, with 5 minutes then made available for responses from both Resource Persons and other participants. Resource Persons then retired to discuss the strengths and weaknesses of each presentation before delivering an in-depth analysis of such, incorporating also further real world examples.

To conclude the Workshop, a panel discussion was undertaken by the Resource Persons, which saw them bringing their own institution-specific view on the nominations process, and led into the final presentation of the Workshop:

- Writing and Preparing the Nomination File

MATERIAL

Participants were distributed binders at the outset of the Workshop, which included the following documentation:

- Agenda
- Logistical Information
- Hiroshima Introduction and Outline
- Presentations
- Practical Exercises
- Evaluation Forms

METHODOLOGY

INTERACTIVE LECTURES:

Presentations were made by Resource Persons examining the themes of the Workshop from a broad theoretical perspective down to case studies examining real world implementation. These lectures were augmented by small group exercises and frequent questions from the floor, which served to contextualise the issues being examined.

AFTER-ACTION REVIEWS:

Representing a key component of UNITAR's methodology in regards to this Workshop,



the AAR takes place within groups, discussing the main issues raised in the previous presentations, as well as the specific frames of reference as applied to these by participants.

STUDY TOURS:

Underscoring the theoretical introductions and analysis presented, Study Tours form an integral part of the training methodologies utilised by UNITAR.

PRACTICAL EXERCISES:

So as to allow for deeper, practical understanding of the material offered, several practical exercise sessions were also incorporated into the Workshop.



Conclusions and Next Steps

EVALUATION DATA

As outlined in Annex One, 86% of respondents found the Workshop “very useful”, with 81% indicating that they would recommend it to a colleague. Notably, 14% of the participants felt that they possessed high to moderately high skills in regards to *Analysing the concepts of World Heritage Cultural Landscapes and Mixed Sites, including identifying and defining potential OUV* before the Workshop, while 90% of respondents felt that they had gained such skills during the Workshop. Similarly, with regard to outlining *World Heritage Nomination and Evaluation Processes*, those indicating that they had a high to moderately high understanding grew from 24% of total respondents to 90% by the end of the Workshop.

With regard to the methodology utilised in the Workshop, including interactive lectures, after action reviews, practical exercises and study visits, 90% of respondents indicated that they “strongly agree”, or “agree” that it was useful. The trainers/facilitators of the Workshop were seen as effective at stimulating participant involvement by 81% of respondents.

Overall, the responses received were overwhelmingly positive. Some comments received however indicated that the workload for the Workshop was too heavy. In initial discussions with Resource Persons, it has been agreed that the focus of the programme, in future iterations, will be increased, with a number of the preparatory presentations being removed, or disseminated as required reading for the programme.

NEXT STEPS:

UNITAR has already begun preliminary planning for the 2015 Workshop, scheduled to take place in mid-late April. In addition, UNITAR is discussing with several alumni the possibility of exporting such training to other countries or regions.



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United Nations Institute for Training and Research

■ **Annex One: Evaluation Results**

EVALUATION

The evaluation method employed for UNITAR Training Programme on World Heritage Nominations – Justification for the inscription of Cultural Landscapes was a two-level evaluation questionnaire: A Participant Self-Assessment questionnaire, which allowed participants to evaluate their individual (pre-existing) knowledge, skills and competencies on the subject matter, so as to create awareness about participant learning needs and help enhance their learning levels. The Participant Feedback Questionnaire captured individual reactions to the overall quality of the programme and allows for their feedback to be heard and incorporated in future iterations of the programme. Both questionnaires were made available to all participants from the beginning of the session and cover individual learning needs as well as the application process, pre-session build-up, and the session itself.

The overall purpose of the evaluation is: to analyse the relevance and direction of the overall content of the programme while also quantifying the performance of the UNITAR Hiroshima Office as a whole in delivering the programme. Major findings of the programme are analysed and recommendations will be incorporated when planning for next programme.

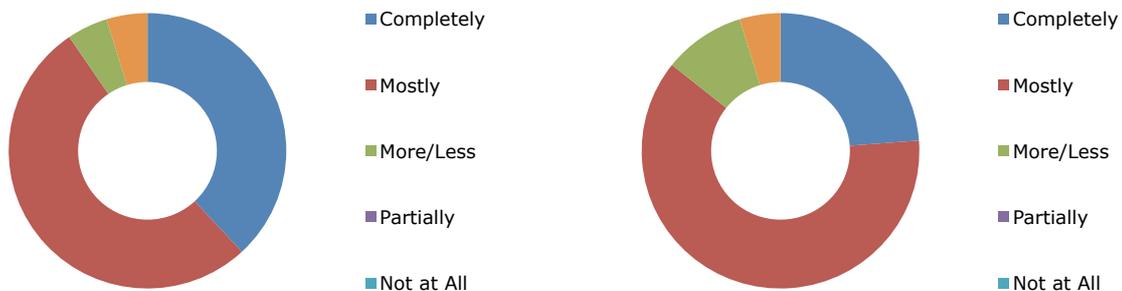
The participant feedback evaluation questionnaire examined the following areas in detail:

- Pre-Event Information
- Learning Objectives
- Value, Relevance and Intent to Use
- Methodology
- Satisfaction with the Quality of Facilitators
- Applicability of After Action Review and Practical Exercises
- Overall Satisfaction of the Event

MAJOR FINDINGS AND RECOMMENDATIONS

PRE-EVENT INFORMATION

Please rate the degree to which information circulated prior to the workshop was:



Useful (in terms of making an informed decision)

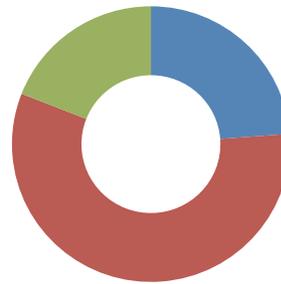
Accurate (in terms of matching what took place)

LEARNING OBJECTIVES

A large majority of participants agreed that they had achieved the learning objectives. Following are a detailed description of participants' reaction to the questions.

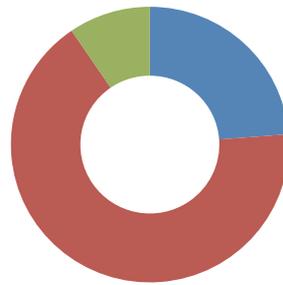
LEARNING OBJECTIVE I:

Identify the principles and objectives of the World Heritage Convention.



Have a clear understanding of learning objective

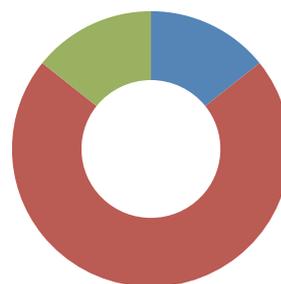
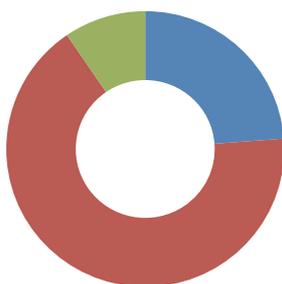
Relevance of objective to your learning needs



Extent to which you met learning objective

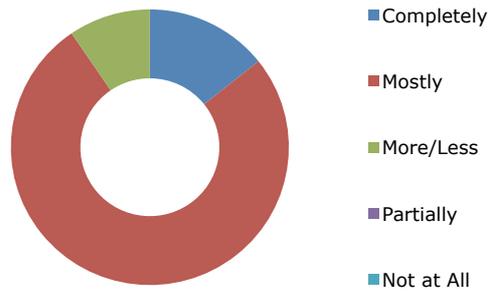
LEARNING OBJECTIVE II:

Explain the fundamentals of the operational guidelines for the implementation of the World Heritage Convention.



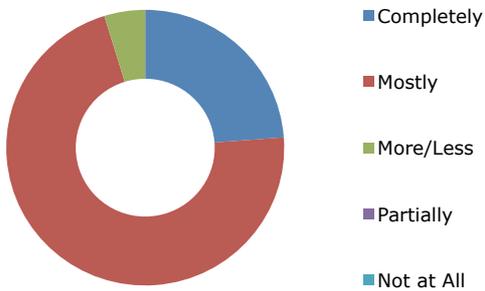
Have a clear understanding of learning objective

Relevance of objective to your learning needs

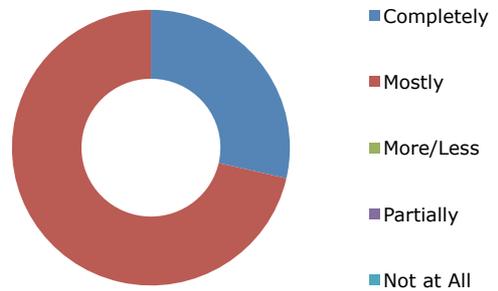


Extent to which you met learning objective

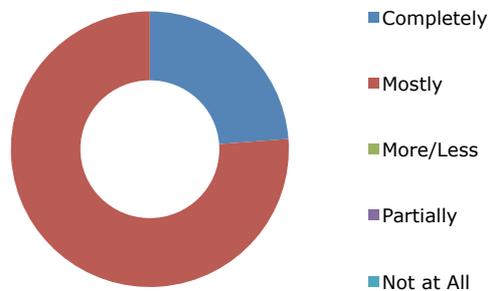
LEARNING OBJECTIVE III:
Outline the World Heritage Nomination and Evaluation Processes.



Have a clear understanding of learning objective



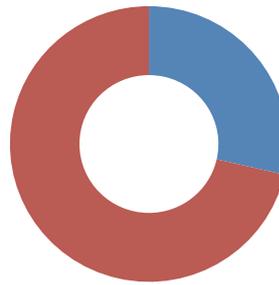
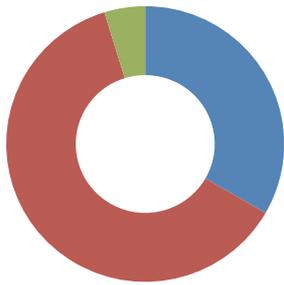
Relevance of objective to your learning needs



Extent to which you met learning objective

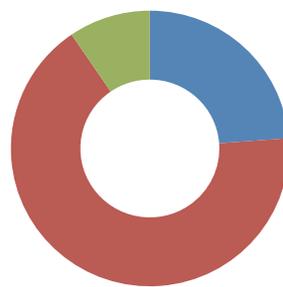
LEARNING OBJECTIVE IV:

Summarise the concept of Outstanding Universal Value, with particular regard to Cultural Landscape Nominations.



Have a clear understanding of learning objective

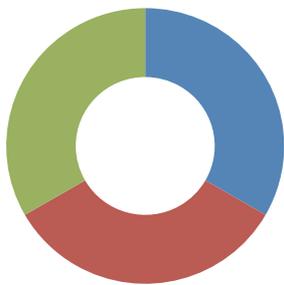
Relevance of objective to your learning needs



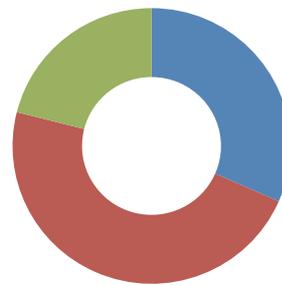
Extent to which you met learning objective

LEARNING OBJECTIVE V:

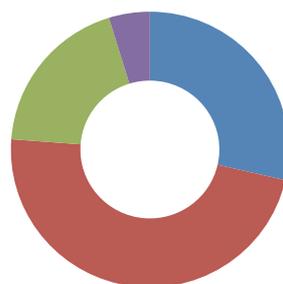
List the criteria for the assessment of Outstanding Universal Value (OUV).



Have a clear understanding of learning objective



Relevance of objective to your learning needs

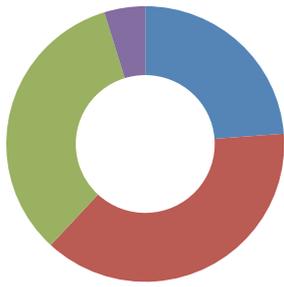


Extent to which you met learning objective

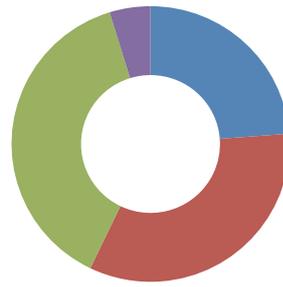


LEARNING OBJECTIVE VI:

Analyse the concepts of World Heritage Cultural Landscapes and mixed sites, including identifying and defining potential OUV.



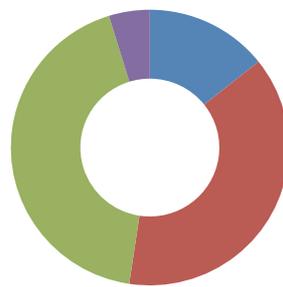
- Completely
- Mostly
- more/Less
- Partially
- Not at All



- Completely
- Mostly
- more/Less
- Partially
- Not at All

Have a clear understanding of learning objective

Relevance of objective to your learning needs

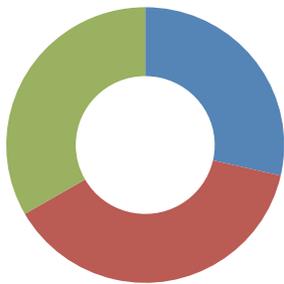


- Completely
- Mostly
- more/Less
- Partially
- Not at All

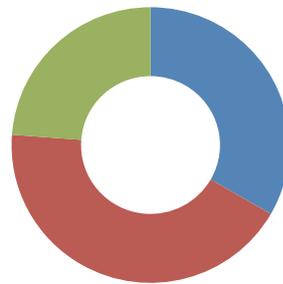
Extent to which you met learning objective

LEARNING OBJECTIVE VII:

Identify key elements of both Authenticity and Integrity with regard to World Heritage Sites.



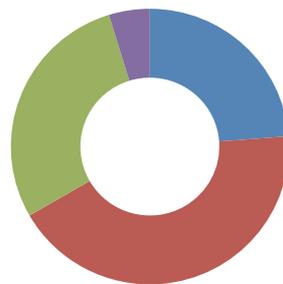
- Completely
- Mostly
- More/Less
- Partially
- Not at All



- Completely
- Mostly
- More/Less
- Partially
- Not at All

Have a clear understanding of learning objective

Relevance of objective to your learning needs



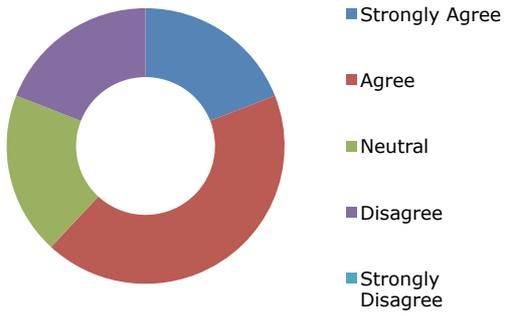
- Completely
- Mostly
- More/Less
- Partially
- Not at All

Extent to which you met learning objective

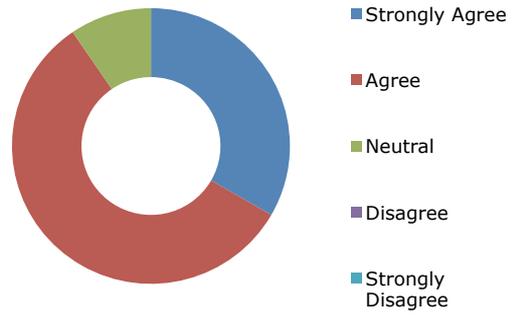


VALUE, RELEVANCE AND INTENT TO USE:

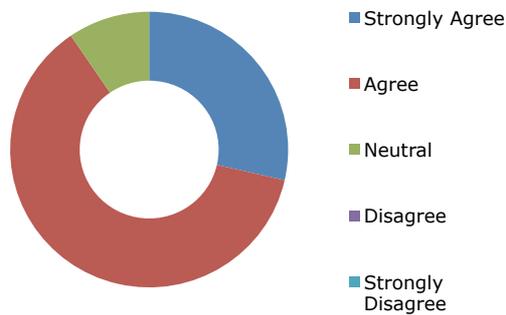
Please rate the following statements using the numerical scale from strongly agree (5) to disagree (1).



The information presented in this workshop was new to me



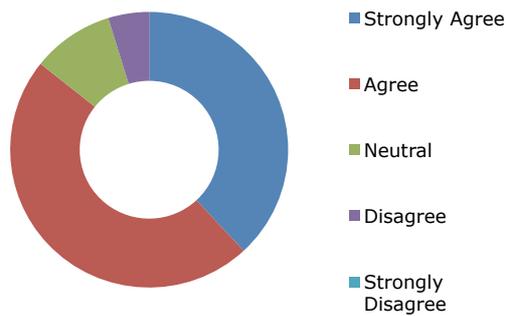
The content of the workshop was relevant to my job



It is likely that I will use the information acquired

METHODOLOGY:

The methodology used in this workshop included lecture, study tours and practical exercises

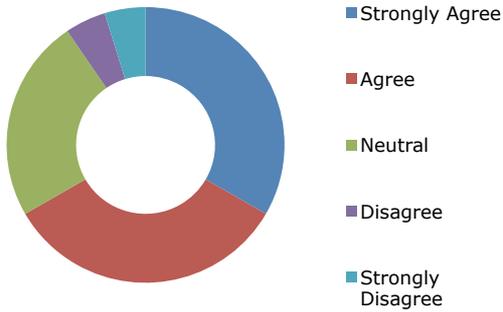


The event's methodology was useful given the learning objectives

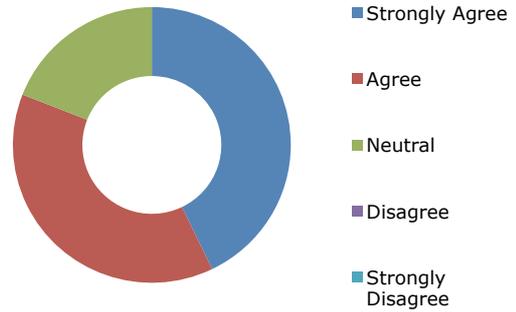


OVERALL SATISFACTION OF THE QUALITY OF FACILITATORS:

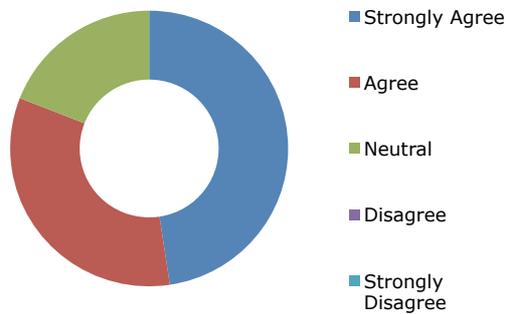
Please rate the following statements using the numerical scale from strongly agree (5) to disagree (1).
The trainer(s)/facilitator(s) was (were) effective at:



Presenting information



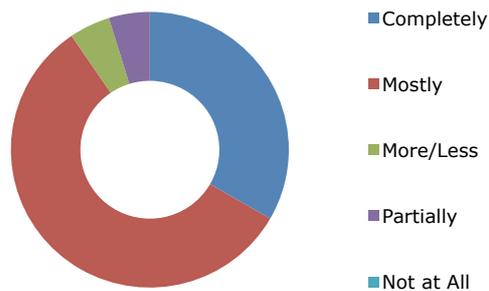
Responding to questions of participations



Stimulating participant involvement

APPLICABILITY OF AFTER ACTION REVIEW AND PRACTICAL EXERCISES:

The assessment of learning included After Action Reviews and Practical Exercises:

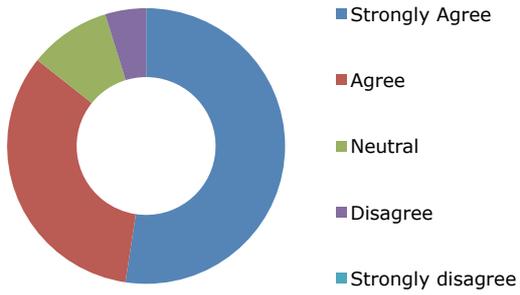


How useful was (were) the method(s) in helping you to achieve the learning objectives?

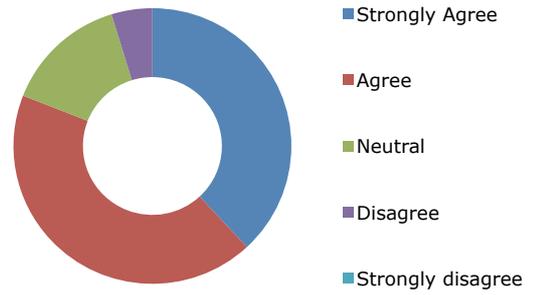


OVERALL SATISFACTION OF THE EVENT:

Please rate the following statements using the numerical scale from strongly agree (5) to disagree (1):



Overall, the workshop was very useful



I will recommend this workshop to a colleague

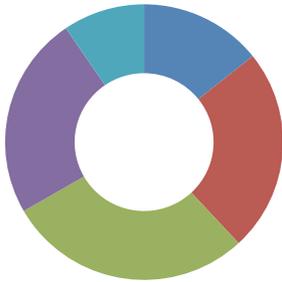


PARTICIPANT SELF-ASSESSMENT QUESTIONNAIRE

LEVEL OF KNOWLEDGE, SKILL, AND COMPETENCIES IN RELATION TO EACH LEARNING OBJECTIVE BEFORE AND AFTER THE TRAINING:

Please rate the following statements using the numerical scale from high (5) to low (1):

(I) Identify the principles and objectives of the World Heritage Convention.

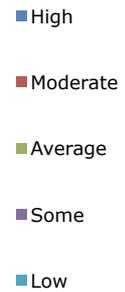
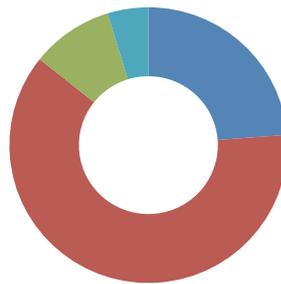
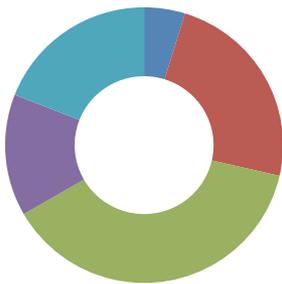


Rate your skill before the programme

Rate your skill after the programme

Please rate the following statements using the numerical scale from high (5) to low (1):

(II) Explain the fundamentals of the Operational Guidelines for the implementation of the World Heritage Convention.

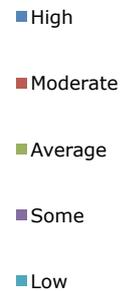
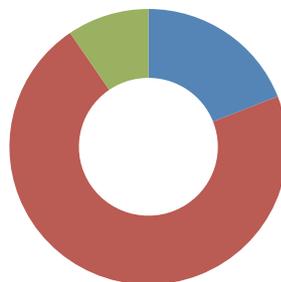


Rate you skill before the programme

Rate your skill after the programme

Please rate the following statements using the numerical scale from high (5) to low (1):

(III) Outline the World Heritage Nomination and Evaluation Processes.



Rate you skill before the programme

Rate your skill after the programme

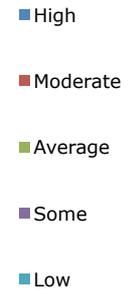
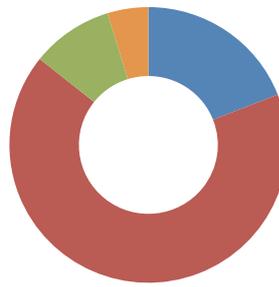


Please rate the following statements using the numerical scale from high (5) to low (1):

(VI) Summarise the concept of Outstanding Universal Value, with particular regard to Cultural Landscape Nominations..



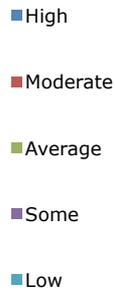
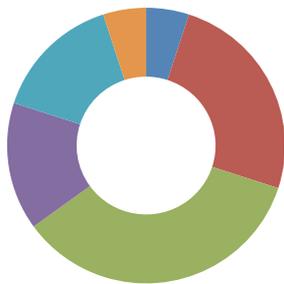
Rate you skill before the programme



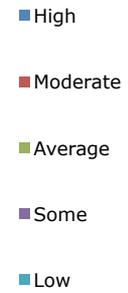
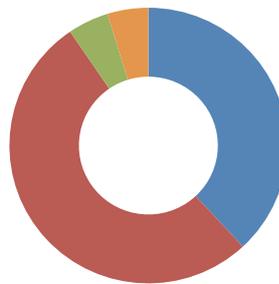
Rate your skill after the programme

Please rate the following statements using the numerical scale from high (5) to low (1):

(V) List criteria for the assessment of Outstanding Universal Value (OUV).



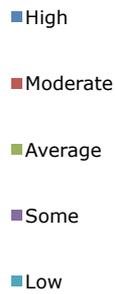
Rate you skill before the programme



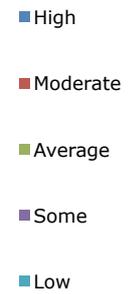
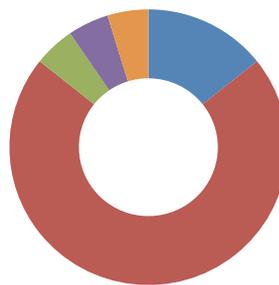
Rate your skill after the programme

Please rate the following statements using the numerical scale from high (5) to low (1):

(VI) Analyse the concepts of World Heritage Cultural Landscapes and Mixed Sites, including identifying and defining potential OUV.



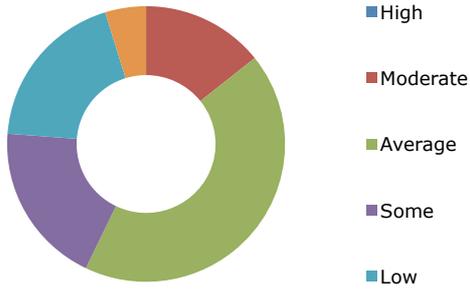
Rate you skill before the programme



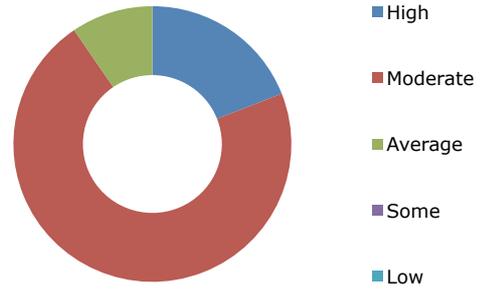
Rate your skill after the programme



Please rate the following statements using the numerical scale from high (5) to low (1):
(VII) Identify key elements of both Authenticity and Integrity with regard to World Heritage Sites.



Rate you skill before the programme



Rate your skill after the programme

Annex Two: Agenda



Knowledge to lead

UNITAR Series: Management and Conservation of World Heritage Sites

**World Heritage Nominations:
Justification For The Inscription of Cultural Landscapes
14 – 18 April 2014 | Hiroshima, Japan**

Monday 14 April

08:30	Gather at Lobby
08:45 – 09:00	Walk to Hiroshima Chamber of Commerce and Industry (guided by UNITAR)
09:00 – 09:30	Welcome Objectives of the Workshop (UNITAR) Presentation of the Programme (UNITAR)
09:30 – 11:00	Participants' Presentations and Expectations (Participants)
11:00 – 11:30	Tea Break
11:30 – 13:00	Introduction to World Heritage (Leitao) <ul style="list-style-type: none">Principles and Objectives of the World Heritage ConventionMain Actors (UNESCO: Nagaoka; IUCN: Nozawa; ICOMOS: Marshall; ICCROM: Leitao)
13:00 – 14:00	Lunch
14:00 – 15:00	Introduction to World Heritage (Leitao/Nagaoka) <ul style="list-style-type: none">Main Tools
15:00 – 16:00	The Operational Guidelines for the Implementation of the World Heritage Convention (Nozawa)
16:00 – 16:30	Tea Break
16:30 – 17:30	Overview of the World Heritage Nomination and Evaluation Processes (Marshall)
17:30 – 18:00	UNITAR Youth Ambassador Appointment Ceremony
18:10	Guided to Prefectural Reception
18:30 – 20:00	Welcome Event hosted by Hiroshima Prefecture

NOTE: SUBJECT TO CHANGE



Knowledge to lead

**UNITAR Series: Management and Conservation
of World Heritage Sites**

***World Heritage Nominations:
Justification For The Inscription of Cultural Landscapes
14 – 18 April 2014 | Hiroshima, Japan***

Tuesday 15 April

09:00 – 09:30	After Action Review
09:30 – 10:15	The Concept of Outstanding Universal Value (Leitao)
10:15 – 11:00	Criteria for the Assessment of Outstanding Universal Value (Nagaoka/Nozawa)
11:00 – 11:30	Tea Break
11:30 – 12:00	Practical Exercise: Identifying Appropriate Criteria (Nagaoka/Nozawa)
12:00 – 13:00	World Heritage Cultural Landscapes and Mixed Sites (Leitao)
13:00 – 14:00	Lunch
14:00 – 14:30	The Atomic Bombing of Hiroshima (Kahori Wada: Curator, Hiroshima Peace Memorial Museum)
14:30 – 15:30	Meeting with Atomic Bomb Survivor (<i>Hibakusha</i>)
15:45 – 16:45	Tour of the Atomic-bomb (<i>Genbaku</i>) Dome
17:00 – 18:00	Tour of Hiroshima Peace Memorial Museum

NOTE: SUBJECT TO CHANGE



Knowledge to lead

UNITAR Series: Management and Conservation of World Heritage Sites

**World Heritage Nominations:
Justification For The Inscription of Cultural Landscapes
14 – 18 April 2014 | Hiroshima, Japan**

Wednesday 16 April

08:15	Gather in Lobby
08:30	Walk to Hiroshima Peace Memorial Park Pier (guided by UNITAR)
08:50	Depart for Miyajima Island (Ferry)
09:30 – 10:30	Tour of Miyajima Island
10:30 – 12:00	Guided Tour of Itsukushima Shinto Shrine
12:00 – 13:30	Lunch (on Miyajima)
13:45 – 14:30	Return to Hiroshima
14:45 – 15:30	Identifying and Defining Potential Outstanding Universal Value: Key Issues for Cultural Landscape Nominations (Marshall)
15:30 – 16:15	Authenticity (Marshall/Nagaoka)
16:15 – 17:00	Integrity (Leitao/Nozawa)
17:00 – 18:00	Tea Break/Debrief (UNITAR Offices)
18:00 – 19:30	UNITAR Public Session

NOTE: SUBJECT TO CHANGE



Knowledge to lead

**UNITAR Series: Management and Conservation
of World Heritage Sites**

***World Heritage Nominations:
Justification For The Inscription of Cultural Landscapes
14 – 18 April 2014 | Hiroshima, Japan***

Thursday 17 April

09:00 – 09:30	After Action Review
09:30 – 10:30	The Nomination Format (Leitao/Marshall)
10:30 – 11:00	Practical Exercise: Justification of Cultural Landscapes
11:00 – 11:30	Tea Break
11:30 – 13:00	Practical Exercise: Justification of Cultural Landscapes
13:00 – 14:00	Lunch
14:00 – 16:00	Practical Exercise: Justification of Cultural Landscapes
16:00 – 16:30	Tea Break
16:30 – 17:30	Practical Exercise: Justification of Cultural Landscapes

NOTE: SUBJECT TO CHANGE



Knowledge to lead

**UNITAR Series: Management and Conservation
of World Heritage Sites**

***World Heritage Nominations:
Justification For The Inscription of Cultural Landscapes
14 – 18 April 2014 | Hiroshima, Japan***

Friday 18 April

09:00 – 10:30 Practical Exercise: Group Presentations

10:30 – 11:00 Tea Break

11:00 – 11:30 Practical Exercise Feedback

11:30 – 12:00 Writing and Preparing the Nomination File: General Tips (Marshall/Leitao)

12:00 – 12:30 Reflections and Conclusions

12:30 – 13:00 Graduation Ceremony

13:00 – 14:00 Lunch

End of Workshop

NOTE: SUBJECT TO CHANGE

Annex Three: Participant Bios

PARTICIPANT PROFILES

Listed in alphabetical order by country



Yiqing ZOU, China

Project Manager

CULTURAL HERITAGE CONSERVATION CENTRE BEIJING TSINGHUA URBAN PLANNING AND DESIGN INSTITUTE

Yi Qing works in the field of Cultural heritage conservation for almost 10 years. In the last 6 years, she undertook some of cultural landscapes site management planning, acting as a Project Manager. These include Mt. Wutai in Shanxi Prov., Jujuba woods and villages in Hebei Prov., Mt. Lushan in Jiangxi Prov., Tibetan Diao-lou villages in Sichuan Prov., and Tea Forest of Mt. Jingmai in Yunan Prov. All of them are national registered sites; some of them are World Cultural Landscapes. Through making conservation planning, I paid more and more attention to Cultural Landscape study, thinking about issues like how to understand the value of cultural landscape and how to implement approaches and measures on sites management. She was recommended by State Administration of Cultural Heritage of China to become a member of the international committee on Cultural Landscapes ICOMOS-IFLA in 2013.



Anaseini KALOUGATA, Fiji

Senior Project Officer

MINISTRY OF EDUCATION, NATIONAL HERITAGE, CULTURE, AND ARTS AND LIBRARY SERVICES

Anaseini Kalougata's professional experience including the management of the nomination of the Historical port Town of Levuka, Fiji's First World Heritage Site, inscribed on 21 June 2013. Member of writing team for Levuka's nomination document, Levuka Management Plan and Draft Fiji World Heritage Decree. Experience in working with key government stakeholders, communities, schools and visitors and projects management. Her current role is to spearhead the implementation and the provision of advice on activities relevant to the nomination, inscription, and management of Levuka Historical Port Town as a UNESCO World Heritage Sites, including the implementation of the Levuka Management Plan and the provisions of the Fiji Heritage Decree.



Mikaele SELA, Fiji

Project Officer

ITAUKEI TRUST FUND BOARD

Mikaele Sela studied Linguistics and Pacific vernacular (Fijian) at the University of the South Pacific (USP) and graduated with a Bachelors Degree and a Post-Graduate Diploma. He then taught English for academic purposes at USP for 4 years until August 2013 when he acquired the Project Officer post at the iTaukei Trust Fund Board (TTFB). The TTFB is a statutory body that is mandated among other things, to support programs and research into Fijian and Rotuman languages and the protection of their culture and heritage. Now, TTFB are in the initial stages of collaborating with other organizations in Fiji in the protection and management of the Laucala Beach Ring ditch fortification site. As the project officer, I hope to assist in the formulating of an effective management plan for the site to ensure its sustainability with a long-term goal for inscription. To date I have attended two workshops on World Heritage Management as an observer and this is where my interest WH manifested and grew. The first one was the UNESCO Pacific World Heritage Workshop in Suva and the Regional Training workshop on Management of WH sites in the Pacific, at the Secretariat of the Pacific Community in Fiji.



PARTICIPANT PROFILES

Listed in alphabetical order by country



Divya NANDINI, India
Project Architect
AGA KHAN FOUNDATION

Divya Nandini is currently working as the Project Architect for Nizamuddin Basti - Humayun's Tomb-Sunder Nursery urban renewal initiative for the Aga Khan historic cities program with the Aga Khan Trust for Culture, New Delhi India since February 2011. This project is making enormous strides in revitalizing and unifying the three historical sites of Humayun's tomb, Nizamuddin Basti and Sunder Nursery into one unique heritage precinct. Her responsibilities include ensuring strict implementation of planned conservation works to a high standard of craftsmanship, planning for future works on a quarterly basis to ensure designs/contracts for future works are prepared in proper time and been verified as suitable for implementation on site, suggesting design changes in consultation with project manager/project director where these are required due to site conditions, providing independent conservation expertise in review of documentation with respect to site conditions, co-ordinate with donors and fulfil donor requirements for works being carried out by donor grants, assist project manager in planning works across project area, assist in outreach with press and visitors and implementation of Nizamuddin urban renewal initiative objective and regularly assist project engineer in ensuring all works are as per designs.



Hiroki YAMADA, Japan
Associate Fellow
NATIONAL RESEARCH INSTITUTE FOR CULTURE PROPERTIES (NRICPT)

Hiroki Yamada is working as an Associate Fellow at The National Research Institute for Cultural Properties, Tokyo (hereafter NRICPT) in the field of Sustainable Regional planning. Registered as an Architect in Japan, he has implemented several projects as a main architect and urban designer in Tokyo and Shanghai for 7 years. Especially he worked on how to control and manage the urban landscape in cooperation with local habitants, administration, civil engineers, and designers with participation planning methods. After being a member of the NRICPT, he managed a workshop in West Asia to provide support for nomination of World Heritage Sites in Central Asia along the Silk Road. The workshop was in Hulbuk, Tajikistan. He provided training on the measurement and drawing of CAD for the local specialists working in the museum as an assistant.



Joanna BARNES-WYLIE, New Zealand
Registrar
HISTORIC PLACES TRUST, NZ

Joanna Wylie has been working as a heritage professional for more than ten years. She is currently working as Registrar for the New Zealand Historic Places Trust. Prior to that, she worked as the Registration Coordinator for the New Zealand Historic Places Trust (2012 late 2013). From 2008 – 2012 she worked for the London Archaeological Archive and Research Centre at the Museum of London. Her first professional role was as an archaeologist for the New Zealand Historic Places Trust between 2003 and 2008.



PARTICIPANT PROFILES

Listed in alphabetical order by country



Laura FAYERMAN, New Zealand
Sustainability Advisor
AUCKLAND TOURISM EVENTS AND ECONOMIC DEVELOPMENT

Laura Fayerman is the Sustainability Advisor for Auckland Tourism, Events and Economic Development (ATEED), the economic development agency for the Auckland region that operates as a council controlled organization. Her role includes Corporate Social Responsibility and leading the sustainability advances for Auckland's major events, tourism and business growth under the ATEED banner. More recently Laura has been driving the Tamaki Makaurau Volcanic Field Strategic case, following a New Zealand Treasury process called Better Business Cases, which promotes a robust business case with an emphasis on stakeholder engagement. The strategic case, alongside a heritage assessment is to help inform whether a nomination is made for world heritage status for the volcanic field. Prior to working for ATEED, Laura worked for the Sir Peter Blake Trust where she ran the environmental programmes. She holds a post graduate diploma in Marine Science and is passionate about design thinking, travel and family.



Albert LOVELL, New Zealand
Representative
TOURISM DEVELOPMENT GROUP

Albert Lovell spent 40 years with Air New Zealand in positions ranging from NZ delegate to the IATA Conferences to his final 6 years as General Manager Japan/Korea. Upon retirement from Air NZ, he became CEO of The Kauri Museum in the north of New Zealand, preserving the history of the Kauri tree and its industry through the 19th and early 20th centuries. During that time, he also chaired the Northland Museums Association and the Northland Tourism Development Group. On leaving The Kauri Museum, he has continued to represent the Tourism Development Group in a voluntary basis on the Kerikeri Basin Management Group working toward restoration of this historic precinct and eventual WHL.



Paul MAJUREY, New Zealand
Senior Law Partner
ATKINS HOLM JOSEPH MAJUREY

Paul Majurey has extensive experience in securing environmental consents for major industrial projects, including: electricity generation – thermal and renewable, dairy processing projects, large scale aquaculture projects (mussels, oyster), pulp and paper manufacture, forestry, including coal, gold, and petroleum mining. He held several important posts such as Director of Russell McVeagh Board of Management (1985 – 2009) and Chairman of Hauraki Collective of Iwi, among several others. He worked in environmental law related positions, remained Chair of the Environmental Law Committee, Inter-Pacific Bar Association and member of the Ministerial Technical Advisory Group on the Resource Management Act. He co-Authoring Environmental and Resource Management Law (2nd and 3rd) Edition. He is a Senior Law Partner at Atkins Holm Joseph Majurey.



PARTICIPANT PROFILES

Listed in alphabetical order by country



Maria Eliza AGABIN, Philippines
Assistante de Direction
ALLIANCE FRANCAISE DE MANILLE

As a recent Master student of World Heritage and Cultural Projects for Development, at the International Training Centre of the International Labour Organization in Turin, Italy, she did her thesis on the Cultural Landscape of Batanes and strategies for its sustainable development. For the last 5 years, she worked as Heritage Affairs Officer for the Governor of the Provincial Government of Ilocos Sur, with World Heritage declared town of Vigan and one of the World Heritage baroque churches of the Philippines, Church of Sta. Maria. She helped carry out and coordinate anthropological fieldwork, archaeological digs, restoration projects, traditional music concerts, and historical researches, exhibits and publications. Currently she is Assistant to the Director of the Alliance Francaise de Manille, working on Franco-Philippine cultural projects.



Dolores VALDESCO, Philippines
Head/Designated in charge of Provincial Governor's Office for Environment and Natural Heritage Centre
PROVINCIAL GOVERNMENT OF DAVAO ORIENTAL

Dolores Valdesco worked as a Municipal Planning and Development Coordinator from 2000 to 2005 in the Municipality of Tarragona, Davao Oriental. She took a master degree in urban and regional planning at the University of the Philippines-Mindanao and obtained her professional regulatory commission license as Environmental Planner in 2005. She entered the Provincial Government work force in 2009 as Supervising Environmental Management Specialist and designated as In-Charge of the Provincial Governor's Office-Environment and Natural Heritage Centre (PGO-ENHC). On February 28, 2014, she was promoted as a Provincial Government Assistant Department Head, and still In-Charge of the PGO-ENHC.



Khwezi MPUMLWANA, South Africa
Specialist
NATIONAL HERITAGE COUNCIL, RSA

Khwezi Mpumlwana is currently employed in the position as World Heritage Specialist for preparing nomination of South Africa's liberation Heritage Sites and Landscapes. His last assignment was as first CEO of Nelson Mandela Museum located in the cultural landscape of his childhood and burial. His previous task includes Public Programmes Manager for Robben Island World Heritage Site. He has overseen the development of various exhibitions, conferences, colloquia, and symposia dealing with the heritage of liberation. He has special interest in the protection and management of places that deal with triumph of universal human values over adversity and pain.



PARTICIPANT PROFILES

Listed in alphabetical order by country



Lindsey SMITH, South Africa

Assistant Director of IECM Cradle of Humankind World Heritage Site
GAUTENG DEPARTMENT OF ECONOMIC DEVELOPMENT – COH WHS

Lindsey Smith graduated in 2006 with a B.Sc. in Zoology and a Post-graduate Law Degree. Smith began work as an environmental Lawyer in Johannesburg, specialising in local and international conservation and protection area law, heritage law and renewable energy law. In 2010, she decided to focus on gaining more practical and hands-on conservation experience. Since then, she has been working with the management authority for the cradle of Humankind World Heritage Site. She is responsible for the day-to-day management of the numerous paleontological sites, which requires a working knowledge of both the heritage and protected area laws. A large focus of her work is on the site maintenance activities, permitting activities by scientists and landowners, and on conducting the biannual monitoring, evaluation, and inspection process for the South African heritage resources agency.



Woralun BOONYASURAT, Thailand

Associate Professor
CHIANG MAI UNIVERSITY

Associate Professor Woralun Boonyasurat began her higher education journey in 1988, earning a B.A. in Thai Art at the Faculty of Fine Arts from Chiang Mai University, Thailand. She went on to earn a Masters in History of Architecture at Silpakorn University in Bangkok, and then a Ph. D in Architectural Heritage Management and Tourism at the same university. She has also played an important role in the Viharn Phra Chao Pun Ong Conservation Project; she won a Merit Award for the 2008 UNESCO Asia-Pacific Heritage Awards for a Cultural Heritage Conservation Project which has been an exemplary conservation project that actively cooperates with the local community, monks, photographers, traditional craft persons and local authorities. In 2009 she attained the Excellence Award in Art and Culture Conservation to “The Little People in Conservation Group” by the Association of Siamese Architects under Royal Patronage. She’s written or has been part of countless publications which highlight architecture and cultural heritage.



Kitapatr DHABHALABUTR, Thailand

Assistant Professor
KHON KAEN UNIVERSITY

Kitapatr Dhabhalabutr is currently working as a full time lecturer of architecture at Khon Kaen University, Thailand since 2004. He is also carrying on duties as a researcher and Board of Member of the Research Centre for Mekong Regional Tourism, Khon Kaen University Thailand.



PARTICIPANT PROFILES

Listed in alphabetical order by country



Saiklang JINDASU, Thailand

Junior Archaeologist

THE REGIONAL OFFICE OF FINE ARTS, CHIANG MAI

Saiklang Jindasu is an archaeologist of the 8th Regional Office of Fine Arts in Chiang Mai, Thailand. He has duties and responsibilities about surveying archaeological sites, excavation and control archaeological work educator service (about archaeological and historical), monitoring and protecting the ancient monuments and archaeological sites and he is also staff of Widng Kam Kam Masterplan and Action Plan project as well as Head of Restoration and Conservation for Chiang Sean Historic Town Project which is responsible for Chiang Sean historic town and all areas around Chiang Mai province.



Korapin PHAYAKPRAKARN, Thailand

Senior Environmentalist

OFFICE OF NATURAL RESOURCES AND ENVIRONMENT POLICY AND PLANNING

Korapin Phayakprakarn's working experience with natural and cultural environment conservation includes, studying and proposing policies, plans, and projects for natural and cultural heritage conservation, as well as to formulate guidelines, action plans to control, prevent, and remedy conservation problems. At present, his division works as national focal point as well as secretariat for the World Heritage Convention. His role is to cooperate with the World Heritage Centre in processing decisions of the World Heritage Committee to monitor all Thailand World Heritage Sites, to promote, and disseminate information, knowledge for youth and people to protect, and conserve natural, and cultural World Heritage Sites, and to support activities with local community participation and related agencies to conserve the sites.



Chotewit PONGSERMPOL, Thailand

Lecturer

KING MONGKUT'S INSTITUTE OF TECHNOLOGY LADKRABANG

Chotewit Pongsermpol has been lecturing undergraduate students at the Faculty of Architecture, King Mongkut's institute of Technology Ladkrabang for more than 14 years on architectural design and building technology. He has experience in several fields such as energy conservation design, historical building and community conservation, and urban planning. In addition, he did some administration work as an associate dean of the Faculty of Architecture from 2011 to 2013. Currently, he is a 3rd-year full-time doctoral degree student in a multi-disciplinary research design program. His dissertation focuses on historical building conservation and its title is 'Changes and Impacts of Heritage building Adaptive-Reuse: a case study of Hotel Buildings in Bangkok Metropolis'. He is seeking information on Adaptive-Reuse in Japan and would like to compare it with what we have in Thailand.



PARTICIPANT PROFILES

Listed in alphabetical order by country



Janya THONGDEE, Thailand

Assistant to the President for Arts and Cultural Promotion and General Affairs
KING MONGKUT'S UNIVERSITY OF TECHNOLOGY NORTH BANGKOK (KMUTNB)

Janya Thongdee's distinct expertise is closely related to her current roles and academic responsibilities. She works as a full-time lecturer as well as an Assistant to The President for Art and Culture Promotion and General Affairs, King Mongkut's University of Technology North Bangkok. Her core mission underlies management practices and delineating strategic policy frameworks in promoting Thai arts, cultural traditions, and local knowledge and wisdom in the globalized era. Furthermore, her responsibilities embrace public relations events and performing ceremonial duties of customary and non-routine event types. To ensure functional requirements are met, she has taken charge of four features of the University's missions respecting quality management -- through the pursuit of high quality instruction for well-educated and productive graduates, research, and development improvement, educational services to the society through academic training, as well as the preservation of art and cultural heritage.



Chaturaporn TIAMTINKRIT, Thailand

Professional Archaeologist
FINE ARTS DEPARTMENT, NATIONAL MUSEUM



Chaturaporn Tiamtinkrit graduated Bachelor Degree in Archaeology. After getting that degree he started working for Fine Arts Department in 1994 to 1997 as Curator in Prachinburi National Museum, in 1997 to 2003 as Archaeologist in the 5th Regional Office of the Archaeology and National Museum, Sukhothai, and in 2003 to Present as Archaeologist in the 7th Regional Office of Fine Arts, Nan. From the time he got a Master Degree of Prehistoric Archaeology in 2009. He became involved in the World Heritage issues ranging by preparing a Tentative List for The Prehistoric and Cultural Sites of Nan.



Sawanit TIAMTINKRIT, Thailand

Professional Environment Officer
MINISTRY OF NATURAL RESOURCES AND ENVIRONMENT



Sawanit Tiamtinkrit graduated with a Masters Degree in Technology in Environmental Management. After graduation, she worked as a research assistant at Lamont-Doherty Earth Observatory. From 2006 to present she has been working for Cultural Environmental Conservation Section, Office of Natural Resources and Environmental Policy Planning at Ministry of Natural Resources and Environment. In 2010 she moved to the Network Coordination and Development Section (now, the World Heritage Administrative Coordination Section). Her office is assigned as national focal point for the World Heritage Convention and the Secretary Assistant of the Thailand National Committee on the World Heritage Sites.



RESOURCE PERSON PROFILES

Listed in alphabetical order by organization



Duncan MARSHALL
Heritage Consultant and Architect
ICOMOS

Duncan Marshall is a conservation architect and heritage specialist with over 25 years experience in the private, government and non-government sectors. He has a long-standing involvement with ICOMOS activities nationally and regionally. His consulting work has included a range of projects related to Australian World Heritage or potential sites, including the current nomination of a series of convict sites. He was a member of the working group which reviewed the Burra Charter. With Australia ICOMOS Duncan has, for many years, provided assistance with its advocacy and lobbying work.



Leticia LEITAO
Consultant

Leticia Leitão works as a consultant for the World Heritage Capacity Building Programme, a joint initiative of ICCROM and IUCN, in consultation with ICOMOS and the World Heritage Centre. Leticia has a background in architecture and a PhD on "The protection of World Heritage settlements and their surroundings: Factors affecting management policy and practice". She worked as site manager on the World Heritage City of Angra do Heroísmo, in the Azores, Portugal. She later joined IUCN, initially assisting with the monitoring and evaluations process of the World Heritage Programme and afterwards coordinating the programme's capacity building initiatives.



Cristi NOZAWA
Director, BIRDLIFE INTERNATIONAL, ASIA DIVISION
IUCN WORLD COMMISSION ON PROTECTED AREAS, VICE-CHAIR AT LARGE

Cristi Nozawa has worked on the establishment and management of the first protected areas and implementation of the National Integrated Protected Areas Systems Act in the Philippines since 1987. She also managed one of the first ever Debt for Nature Swap Programmes in 1989 and then acted as Director of the World Bank- Danish funded Technical Assistance project supporting 10 protected areas and enabling the development of a biodiversity monitoring system now in place and used by the National Protected Area agency. She joined BirdLife International in mid-1998 initially as partner development officer focusing on capacity building, institutional and network development and eventually as Director for Asia in 2007. She became the Regional Vice chair of the IUCN World Commission on Protected Areas for South East Asia from 2003 to 2007 and remains as a member of the IUCN WCPA Executive Committee as Vice Chair At-large. She is an adviser to the WH task force of IUCN-WCPA.



RESOURCE PERSON PROFILES

Listed in alphabetical order by organization



Paul MAHONEY
Manager, Historic Heritage
NEW ZEALAND DEPARTMENT OF CONSERVATION

Paul Mahoney is Manager for Historic Heritage for the Department of Conservation in New Zealand, New Zealand's national state party for World Heritage. He expects to manage the preparation of nomination cases for four cultural sites over the next few years, and to assess other possible sites. The Department manages New Zealand's protected conservation lands which are 34% of the total land area. This includes the management of 646 key historic heritage sites covering a wide range of types and themes. He is responsible for the development of management systems and standards, strategic planning and staff training. He is also a civil engineer by training and has worked professionally in heritage since 1982.



Yushi UTAKA
Associate Professor
UNIVERSITY OF HYOGO, JAPAN

Yushi Utaka is currently working as an Associate Professor at the University of Hyogo. His research interest is in heritage conservation, with a special focus on an Asian social context and he has been conducting field research in Southeast Asia for the past 15 years. He was a researcher at University Science Malaysia in Penang state from 1995-1996 and 2001-2003, and at the National University of Singapore in 2001. He obtained his Ph.D. at Kyoto University in 1997, and has been awarded academic prizes from numerous institutions, including the Architectural Institute of Japan and the Osaka and Nagoya City Governments. He has been teaching human settlement planning and sustainable development from 1997 and is currently involved in heritage conservation projects in Japan and the Asia region.



Mananori NAGAOKA
Head of Cultural Unit
UNESCO OFFICE, JAKARTA

Masanori Nagaoka has worked at UNESCO both at the UNESCO Headquarters (World Heritage Centre) and in the field offices (Jakarta and Kabul) since 2004. He currently serves as the head of Culture Unit at the UNESCO Office in Jakarta, assisting five cluster countries (Brunei Darussalam, Indonesia, Malaysia, Philippines and Timor-Leste) in contribution to and development of the design and the identification of programme and projects. The main projects he was in charge were Revitalization of Kota Tua (Old City of Jakarta), Conservation Project of the Borobudur Temple, Creative Industries and Heritage Tourism Project at Borobudur, Strengthening capacity building for the promotion and implementation of Intangible Heritage in Timor-Leste, Sustainable Development, Poverty Eradication and Empowerment of Vulnerable Communities in Timor-Leste through Safeguarding the Cultural and Natural Heritage, the Preservation of the Bamiyan site, the conservation of the Minarets of Jam and Gawhar Shad Mausoleum in Herat, Rehabilitation of the National Museums in Afghanistan and many more. Currently pursuing a PhD in World Heritage Studies at Tsukuba University in Japan, Nagaoka holds a Master Degree in archaeology and art history from Columbia University, NY (USA).



UNITAR STAFF PROFILES



Mihoko KUMAMOTO

Head

UNITED NATIONS INSTITUTE FOR TRAINING AND RESEARCH (UNITAR)

Ms. Mihoko Kumamoto has over 18 years of professional experience in the development cooperation field and has been with the United Nations for 12 years. Ms. Kumamoto started her career at Kyushu Electric Power Company in Japan where she coordinated training programmes and while there, she discovered that her passion was in helping people to help themselves, specifically through human development and development cooperation. After six years, Ms. Kumamoto left the company and moved to New York to earn her Masters in Economic Development at Columbia University. In 2001, she joined the United Nations Development Programme (UNDP), and served its Vietnam Country Office as Junior Professional Officer. In 2003, she moved to the Bureau for Development Programme of UNDP Headquarters in New York and led various signature programmes that promoted the capacity development of institutions and individuals including the Africa Adaptation Programme. In 2011, Ms. Kumamoto worked for UNDP Multi-Country Office for Samoa, the Cook Islands, Niue and Tokelau as Assistant Resident Representative for Crisis Prevention and Recovery, the Environment and Climate Change. After the assignment, she rejoined UNDP Headquarters, and in 2012, Ms. Kumamoto moved to Jakarta to serve UNDP Indonesia as a Senior Advisor. Ms. Kumamoto holds a Bachelor's Degree in Psychology from West Virginia University and a Master's Degree in International Affairs from Columbia University. She is a PhD candidate at Kyoto University on climate change and sustainable development.



Berin McKENZIE

Specialist

UNITED NATIONS INSTITUTE FOR TRAINING AND RESEARCH (UNITAR)

Berin McKenzie graduated with a B.A. degree in Japanese from New Zealand's Canterbury University in 1998, and a B.A. (Hons.) and M.A. in International Relations from the Department of Political Studies at Auckland University. His M.A. Thesis examined multilateral initiatives as pursued by Japan in regards to its policy towards the People's Republic of China. Fluent in Japanese, Mr. McKenzie was employed in a Japanese local government role prior to joining UNITAR in August 2008. Berin manages programme development and implementation, as well as monitoring and evaluation at the UNITAR Hiroshima Office and has also acted as a Mentor to participants in the UNITAR Fellowship for Afghanistan programme. He is also an American Society for Training and Development (ASTD) Accredited Master Trainer.



Junko SHIMAZU

Individual Contractor

UNITED NATIONS INSTITUTE FOR TRAINING AND RESEARCH (UNITAR)

Junko Shimazu has a B.A. Degree in Arts and Science from Temple University, USA and M.A. Degree in Intercultural Communications from the Graduate School for International Development and Cooperation at Hiroshima University. Prior to joining UNITAR, she worked as an interpreter between Japanese and English for 10 years. Junko Shimazu joined the UNITAR Hiroshima Office in September 2012.



UNITAR STAFF PROFILES



Shamsul Hadi SHAMS

Individual Contractor

UNITED NATIONS INSTITUTE FOR TRAINING AND RESEARCH (UNITAR)

Shamsul Hadi Shams is an Afghan who has recently completed his studies at the Graduate School for International Development and Cooperation (IDEC), Hiroshima University, and received his PhD in Peace and Co-existence, Developing Science Division. His doctoral research is about the Post-Taliban security and reconstruction strategy for Afghanistan, whereas his doctoral dissertation focused on “The Impacts of Post-Conflict Reconstruction Strategy on the Viability of Intra-Afghan Conflict Settlement” in Afghanistan. He served as research assistance conducting research on “Peace-building in Afghanistan” from 2009 to 2011 at Hiroshima University. He graduated from the University of Peshawar, Pakistan; in 2004 and earned his Master’s degree in Political Science and International Relations from the International University Islamabad (IIUI), Pakistan, in 2006. He has published several research articles and papers in scholarly journals on issues related to Afghanistan contemporary post-conflict reconstruction and state/nation building issues and processes and presented his research in academic conferences in Japan, United States and Canada in the past several years.



Naoko HASHIHAMA

Expert

UNITED NATIONS INSTITUTE FOR TRAINING AND RESEARCH (UNITAR)

Naoko Hashihama has a B.A. Degree in Modern History from Kyoto University and an M.A. Degree in Modern History from the Graduate School of Art at Kyoto University. In both of them, she majored in the relationship between university students (especially Faculty of Law) and nationalism in Germany during 1920’s-1945 (until the end of WW2). After graduation, she started working in Hiroshima Prefectural Office and engaged in advising staff in city and town offices on administrative views, especially about the Residents’ Basic Register Law. She has been dispatched to UNITAR since April 2013 to strengthen the partnership between UNITAR and the Prefectural Office.





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