UNITAR Trainees
Trying Japanese calligraphy
35 Afghan Civil Servants

Thirty-five civil servants from Afghanistan visiting as fellows of the Hiroshima UNITAR Office experienced Japanese culture through calligraphy and paper folding at the Hiroshima Chamber of Commerce and Industry in Motomachi, Central Ward, on the 6th of November.

While experiencing Japanese calligraphy, they tried to write “いし” (stone) “くも” (cloud) and “白魚” (white fish) under the guidance of Mr. Suihou Kitatani, a member of the judging panel of the Mainichi Calligraphy Exhibition.

In the beginning they didn’t have the knack but they finally got to grips with hane and harai* under the advice of Mr. Kitatani and moved the brush very fluidly.

Many fellows stated they wanted their “names to be written”. After Mr. Kitatani wrote names such as “Amir”, “Jennifer” and the like with a brush, they were received with great interest. Mr. Kitatani, who has taught at this workshop five times said “it is very challenging to teach them because they looked like they were enjoying themselves so much.”

*techniques of the Japanese calligraphy