



United Nations Institute for Training and Research



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# UNITAR Series: The Management and Conservation of World Heritage Sites

## *World Heritage Protection and Management Requirements for Nominations*

2015 Workshop | Completion Report

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20-24 April 2015

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## ABOUT UNITAR

The United Nations Institute for Training and Research (UNITAR) was established in 1965 as an autonomous body within the United Nations, and is headquartered in Geneva, Switzerland. The mandate of UNITAR is to enhance the effectiveness of the work of the United Nations and its Member States in the fields of peace and security and in the promotion of economic and social development. UNITAR provides training and knowledge-sharing services to approximately 37,000 participants per year in some 450 different types of activities, applying both face-to-face and technologically enhanced learning methodologies, and seeks to position itself to make a significant contribution towards addressing emerging capacity development needs of beneficiaries from developing and emerging countries, through strategic and privileged partnerships with a diverse range of organizations.

The UNITAR Hiroshima Office, by virtue of the resonance of its location, has an inherent strength in the areas of post-conflict reconstruction as well as the broader themes of international peace and security.

## THE SERIES

The UNITAR Series on the Management and Conservation of World Heritage Sites, launched in 2003, seeks to contribute to capacity building for World Heritage by focusing on specific elements required through the process of nominating national sites for inscription on the World Heritage List, utilising expert insight and experience, as well as exchanging know-how on best practices and case studies. This is achieved through an annual Workshop held in Hiroshima, Japan (eleven annual Workshops have been held in Hiroshima and one in-country Workshop in India). The Series, with over 350 Alumni to date, offers a set of innovative approaches to heritage conservation, including:

- A values-based management approach examining the significance of the sites to be conserved
- The fusion of cultural and natural heritage management
- The recognition of both the tangible and intangible aspects of heritage sites
- A targeted examination of distinct areas of the world heritage nominations process

The foci of the Workshops to date have been:

- 2014 | WH Nominations: Justification for the Inscription of Cultural Landscapes
- 2013 | WH Serial Nominations: The Vital Role of Comparative Analysis
- 2012 | WH Nominations: Justification of Outstanding Universal Value
- 2011 | WH Nominations: UNESCO's *Preparing World Heritage Nominations Manual* and Comparative Analysis in the Nominations Process
- 2010 | Conservation Monitoring and Monitoring Indicators
- 2009 | World Heritage Impact Assessment
- 2008 | Conservation for Peace
- 2007 | Maintaining Values and Significance
- 2006 | Managing the Tangible and Intangible
- 2005 | A Values-based Approach
- 2004 | The Management and Conservation of World Heritage Sites

## ACKNOWLEDGEMENTS

UNITAR would like to express its deep gratitude to:

- The Hiroshima Prefectural Government;
- The City of Hiroshima;
- Itsukushima Shinto Shrine;
- The Hiroshima Peace Memorial Museum;
- The People of Hiroshima;
- The United Nations Educational, Scientific and Cultural Organization (UNESCO) and its World Heritage Centre (WHC);
- The International Council on Monuments and Sites (ICOMOS);
- The World Conservation Union (IUCN) ;
- The New Zealand Department of Conservation.

Our special thanks go to the faculty and participants who contributed their time and expertise to the Workshop so graciously, and finally to the alumni and friends of UNITAR in Hiroshima and around the world whose cooperation was indispensable for the successful conduct of the 2015 Workshop.

## INTRODUCTION

The 2015 Workshop examined *World Heritage Protection and Management Requirements for Nominations*. This theme had been identified through discussions with stakeholders, experts and alumni of the Series as being one which often poses issues for States Parties in the nominations process. Therefore, the training offered was intended to build the capacity of participants who were dealing with the often complex issues surrounding nomination processes.



The objectives of the session were, that by the end of the workshop, participants would be able to:

- Review the key elements of the World Heritage Convention, incorporating updates and current trends;
- Discuss the main tools available for practitioners within the World Heritage regime;
- Analyse the principles and objectives of the World Heritage Convention;
- Compare and contrast the criteria utilized within the World Heritage Convention;
- Describe the Operational Guidelines of the World Heritage Convention;
- Explain the principles of Values-Based Heritage Management;
- Examine best practices and lessons learned in preparing nominations;
- Review key elements of the nomination and evaluation processes;
- Outline effective protection systems within the nomination document;
- Address key management requirements within the nomination document; and



## DESCRIPTION

### SUMMARY

The Workshop included 21 participants<sup>1</sup>, representing academia, NGOs, local government, and the private sector, and took place in Hiroshima, Japan, between 20 and 24 April 2015. A key element of the methodological approach undertaken by the Hiroshima Office regarding the World Heritage Sites programme is the inclusion of participants from differing professional and cultural backgrounds. This allows for not only the exchange of ideas and best practices but also for the development of a varied alumni network.

The Resource Persons<sup>2</sup> for the Workshop were (in alphabetical order):

- Leticia Leitao, Consultant
- Paul Mahoney, Manager, Historic Heritage, Department of Conservation, New Zealand
- Masanori Nagaoka, Head of Culture Unit, UNESCO Office, Afghanistan
- Duncan Marshall, Heritage Architect, ICOMOS Australia (Lead Resource Person)
- Jamili Naiz, Director/CEO, Sabah Parks Board, Malaysia

<sup>1</sup> NOTE: Full biographies of all participants are available in the attached Annex.

<sup>2</sup> NOTE: Full biographies of all Resource Persons are available in the attached Annex.

The Resource Persons take part in Workshops with the support of their agencies and institutions. UNITAR thanks all of these entities for their in-kind support of the Series.

The Workshop began with welcome comments made by Ms. Mihoko Kumamoto, Head of the UNITAR Hiroshima Office, followed by all participants introducing not only themselves and the properties they have experience with, but also their expectations for the Workshop. The comments made during this session added to the direction of the agenda, and were incorporated into presentations during the remainder of the Workshop.

The presentations on Day One of the Workshop examined the themes of the course from a broad theoretical perspective, through international realities and on to regional, real-world case studies and examples. These presentations included:

- World Heritage: Principles and Objectives
- World Heritage: Operational Guidelines
- Values-based Management
- The Concept of Outstanding Universal Value

Following the end of the first day, a welcome reception was hosted by the Prefectural Government of Hiroshima, which saw opening comments made by UNITAR and ICOMOS. Senior members of the Hiroshima Prefectural Assembly were also present and, during an official address, urged the participants in the programme to learn from the story of Hiroshima, and return to their own communities as Ambassadors of this eternally resonant city.

Day Two began with an After Action Review, an important part of the UNITAR learning methodology. Participants are encouraged to discuss, in small groups, any of the points raised the previous day which had impacted them, or for which they wanted to request additional information and explanation. The floor was then opened for discussion, which saw interaction not only from Resource Persons, but also from other participants.

The presentations in Day Two further narrowed the focus of the Workshop down to that of Protection Requirements for Nominations and Management Requirements for Nominations. Specifically, these included:

- Protection Requirements for Nominations
- Management Requirements for Nominations

These presentations were augmented by small group practical exercise sessions, which saw participants building upon the information delivered, guided and encouraged by the attendant Resource Persons. In all instances these practical exercises saw reporting sessions incorporated so as to share the conclusions and processes involved. Day Two also saw the Study Tour to the Hiroshima Peace Memorial (*Genbaku* Dome) (see inlaid panel *Study Tour I*) take place.

Day Three began with the Study Tour to Itsukushima Shinto Shrine (see inlaid panel *Study Tour II*). Upon returning to the training venue located in the vicinity of Itsukushima Shinto Shrine, presentations continued, including examinations of the following:

- Authenticity
- Integrity

#### STUDY TOUR I

*Title: Hiroshima Peace Memorial (Genbaku Dome)*

*Date of Inscription: 1996*

*The Hiroshima Peace Memorial (Genbaku Dome) was the only structure left standing in the area where the first atomic bomb exploded on 6 August 1945. Through the efforts of many people, including those of the city of Hiroshima, it has been preserved in the same state as immediately after the bombing. Not only is it a stark and powerful symbol of the most destructive force ever created by humankind; it also expresses the hope for world peace and the ultimate elimination of all nuclear weapons.*

*Justification for Inscription:*

*The Committee decided to inscribe the Hiroshima Peace Memorial (Genbaku Dome) on the World Heritage List, exceptionally on the basis of cultural criterion (vi).*

*Study Tour Outline:*

*Following an audience with a hibakusha (Atomic-bomb Survivor) participants were granted exclusive access physically inside the Dome itself, guided by representatives of the City of Hiroshima. Presentations were made and questions entertained regarding the structure of the Dome and the processes used to ensure its integrity, as well as how these had changed over time.*

*The group was then guided through the Hiroshima Peace Memorial Park, and introduced to the policies and processes enacted immediately following the bombing of Hiroshima in 1945, as well as the longer term planning and vision enacted by successive local governments. Following this, the participants spent time examining the Hiroshima Peace Memorial Museum itself.*



## STUDY TOUR II ITSUKUSHIMA SHINTO SHRINE

*Title: Itsukushima Shinto Shrine  
Date of Inscription: 1996*

*The island of Itsukushima, in the Seto Inland Sea, has been a holy place of Shintoism since the earliest times. The first shrine buildings here were probably erected in the 6th century. The present shrine dates from the 12th century and the harmoniously arranged buildings reveal great artistic and technical skill. The shrine plays on the contrasts in colour and form between mountains and sea and illustrates the Japanese concept of scenic beauty, which combines nature and human creativity.*

### JUSTIFICATION FOR INSCRIPTION:

*The Committee decided to inscribe the nominated property on the basis of cultural criteria (i), (ii), (iv) and (vi) as the supreme example of this form of religious centre, setting traditional architecture of great artistic and technical merit against a dramatic natural background and thereby creating a work of art of incomparable physical beauty.*

### STUDY TOUR OUTLINE:

After travelling from Hiroshima to Miyajima Island by bus and ferry, the group was led by Berin McKenzie, Specialist at UNITAR, for the Study Tour. Participants were guided to the vermilion *Torii* gate which symbolises the entrance to the Itsukushima Shinto Shrine. An explanation regarding the seascape and surrounds of the World Heritage Site was provided before the group entered the Shrine itself.

Upon entry, UNITAR participants were greeted by a senior priest. The subsequent guided tour saw both the tangible and intangible aspects of the management of the Shrine outlined.

This was followed by a debriefing session, and a panel discussion, allowing participants, in a safe environment, to ask any questions they wished regarding the World Heritage System, of the assembled Resource Persons

Day Four began with another After Action Review session, examining the impact of the training to date on the participants. The findings of this session were then incorporated into both subsequent presentations and panel discussions undertaken by Resource Persons, so as to allow for increased focus on the developing training needs of participants.

This was followed by presentations examining:

- The World Heritage Nomination Format and Process;
- Writing and Preparing the Nomination File

Groups were then formed for the final practical exercise, which makes up a large part of the learning process, and evaluation of knowledge transfer at the Workshop. Groups examined a real-world case study of a property, working to outline the steps necessary to formulate effective protection and management proposals for inclusion into nomination dossier.

Each of the case studies utilised in the practical exercise was selected from those submitted by participants as part of the registration process. The participant whose site was selected was, by default, the “data provider” who acted to supply technical, historical, logistical, cultural and ethnic information concerning the site to the group. Working under tight time constraints, these working groups had just over 24 hours to prepare a nomination.

Based on consultation with the Resource Persons, many of whom have extensive experience in the preparation, presentation and inscription of World Heritage Sites, as well as on the World Heritage Committee, it was decided that the practical exercises should represent, in a concentrated

manner, many of the constraints, pressures and focus of actual nomination and management dossiers.

The final day of the Workshop had groups presenting in plenary to a panel made up of the Faculty. Each group had 20 minutes to present, with 5 minutes then made available for responses from both Resource Persons and other participants. Resource Persons then retired to discuss the strengths and weaknesses of each presentation before delivering an in-depth analysis of such, incorporating also further real world examples.

To conclude the Workshop, participants were invited to share their thoughts on the weeks events, and to outline ways in which they intended to implement the knowledge gained through the workshop. Participants then completed the evaluation forms, analysed below, before the graduation and certification ceremonies.

## MATERIAL

Participants were distributed binders at the outset of the Workshop, which included the following documentation:

- Agenda
- Logistical Information
- Hiroshima Introduction and Outline
- Presentations
- Practical Exercises
- Evaluation Forms



## METHODOLOGY

### INTERACTIVE LECTURES:

Presentations were made by Resource Persons examining the themes of the Workshop from a broad theoretical perspective down to case studies examining real world implementation. These lectures were augmented by small group exercises and frequent questions from the floor, which served to contextualise the issues being examined.



### AFTER-ACTION REVIEWS:

Representing a key component of UNITAR's methodology in regards to this Workshop, the AAR takes place within groups, discussing the main issues raised in the previous presentations, as well as the specific frames of reference as applied to these by participants.

### STUDY TOURS:

Underscoring the theoretical introductions and analysis presented, Study Tours form an integral part of the training methodologies utilised by UNITAR.

### PRACTICAL EXERCISES:

So as to allow for deeper, practical understanding of the material offered, several practical exercise sessions were also incorporated into the Workshop.

## CONCLUSIONS AND NEXT STEPS

### EVALUATION DATA

As outlined in Annex One, 100% of respondents found the Workshop “very useful”, with 100% indicating that they would recommend it to a colleague. Notably, 13% of the participants felt that they possessed high to moderately high knowledge, skills or competencies in regards to *Explaining key principles of Value Based Management* before the Workshop, while 81% of respondents felt that they had gained such during the Workshop. Similarly, with regard to *Analysing key objectives of the World Heritage Convention*, those indicating that they had a high to moderately high knowledge, skill or competency in this area grew from 6% of total respondents to 81% by the end of the Workshop. With regard to the key themes of the Workshop - *protection systems and management requirements within the nomination document* - from a total of 25% of participants who had a high to moderately high knowledge, skill or competencies in the area, had risen to 88% during the Workshop.

With regard to the methodology utilised in the Workshop, including interactive lectures, after action reviews, practical exercises and study visits, 100% of respondents indicated that they “strongly agree”, or “agree” that it was useful. The trainers/facilitators of the Workshop were seen as effective at stimulating participant involvement by 94% of respondents.

Overall, the responses received were overwhelmingly positive. Some comments received however indicated that the workload for the Workshop was too heavy. In initial discussions with Resource Persons, it has been agreed that a number of the preparatory presentations being will be disseminated as required reading for the Workshop.

**NEXT STEPS:**

UNITAR has already begun preliminary planning for the 2016 Workshop, scheduled to take place in mid-late April. In addition, UNITAR is discussing with several alumni the possibility of exporting such training to other countries or regions. The UNITAR Hiroshima Office will also be following up with participants 3 and 6 months after the training, to ascertain knowledge transfer, as well as to further discuss methodological amendments and improvements which may be incorporated into subsequent sessions.



## Annex One: Evaluation Results

## 2015: EVALUATION

The evaluation method employed for the *World Heritage Protection and Management Requirements for Nomination 2015 Workshop* was a two-level evaluation questionnaire: A Participant Self-Assessment questionnaire, which allowed participants to evaluate their individual (pre-existing) knowledge, skills and competencies on the subject matter, so as to create awareness about participant learning needs and help enhance their learning levels. The Participant Feedback Questionnaire captured individual reactions to the overall quality of the programme and allows for their feedback to be heard and incorporated in future iterations of the programme. Both questionnaires were made available to all participants from the beginning of the session and cover individual learning needs as well as the application process, pre-session build-up, and the session itself.

The overall purpose of the evaluation is: to analyse the relevance and direction of the overall content of the programme while also quantifying the performance of the UNITAR Hiroshima Office as a whole in delivering the programme. Major findings of the programme are analysed and recommendations will be incorporated when planning for next programme.

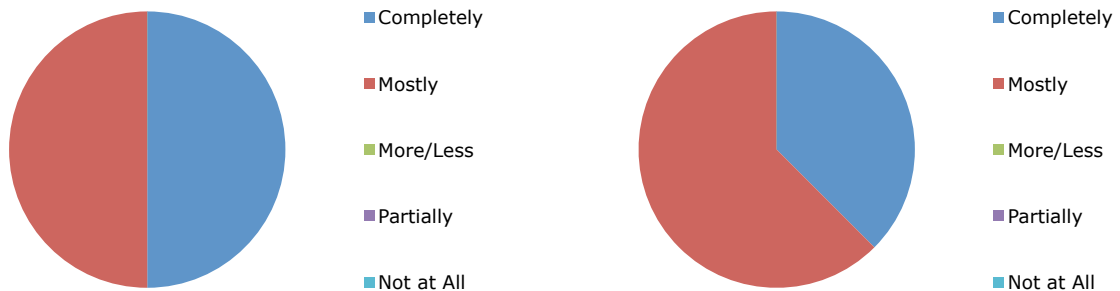
The participant feedback evaluation questionnaire examined the following areas in detail:

- Pre-Event Information
- Learning Objectives
- Value, Relevance, and Intent to Use
- Methodology
- Satisfaction with the Quality of Facilitators
- Applicability of After-Action Review and Practical Exercises
- Overall Satisfaction of the Event

## MAJOR FINDINGS AND RECOMMENDATIONS

### PRE-EVENT INFORMATION

Please rate the degree to which information circulated prior to the workshop was:



Useful (in terms of making an informed decision)

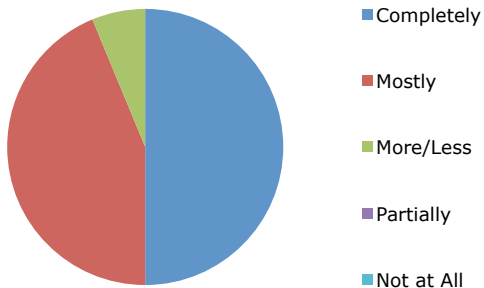
Accurate (in terms of matching what took place)

## LEARNING OBJECTIVES

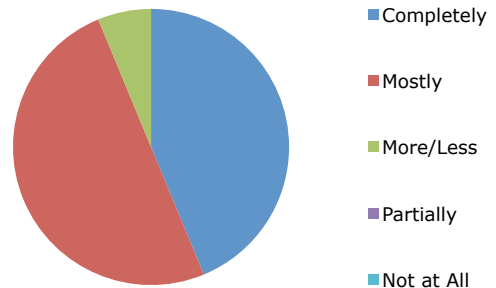
A large majority of participants agreed that they had achieved the learning objectives. Following are a detailed description of participants' reaction to the questions.

### LEARNING OBJECTIVE I:

Analyse key objectives of the World Heritage Convention:



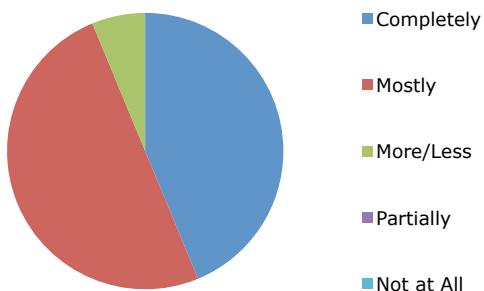
Relevance of objective to your learning needs



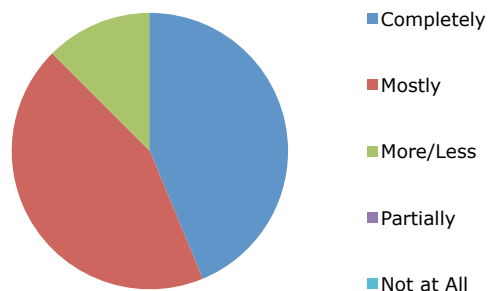
Extent to which you met learning objective

### LEARNING OBJECTIVE II:

Apply criteria utilized within World Heritage Convention:



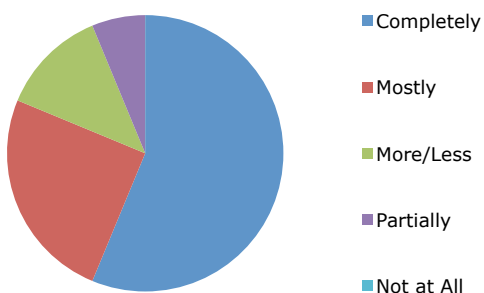
Relevance of objective to your learning needs



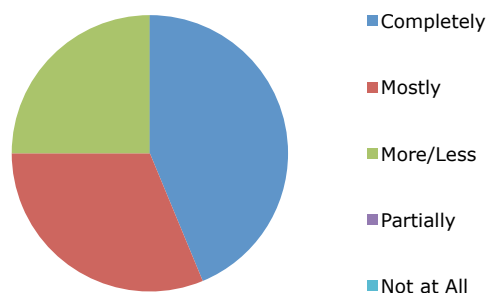
Extent to which you met learning objective

### LEARNING OBJECTIVE III:

Explain the principles of Value-based Heritage Management:



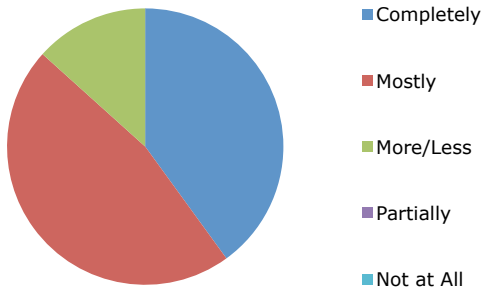
Relevance of objective to your learning needs



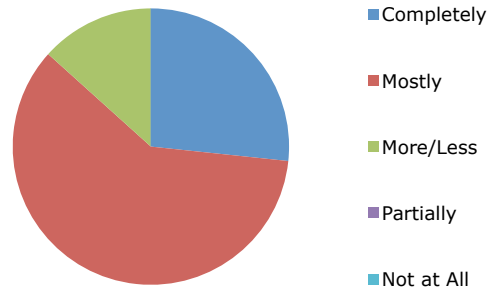
Extent to which you met learning objective

### LEARNING OBJECTIVE IV:

Describe best practices and lessons learned in preparing nominations:



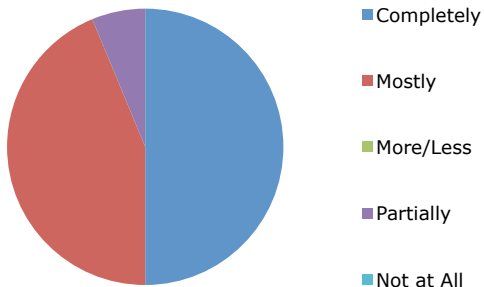
Relevance of objective to your learning needs



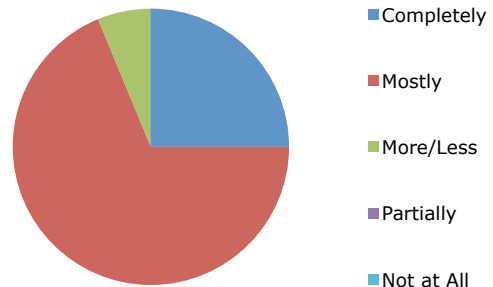
Extent to which you met learning objective

### LEARNING OBJECTIVE V:

Illustrate key elements of the nomination and evaluation processes:



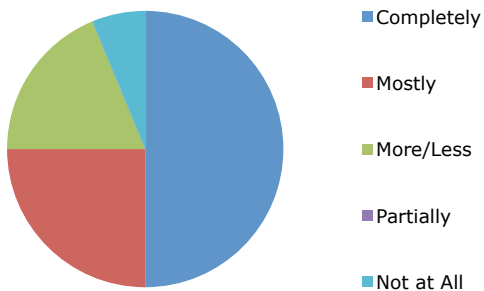
Relevance of objective to your learning needs



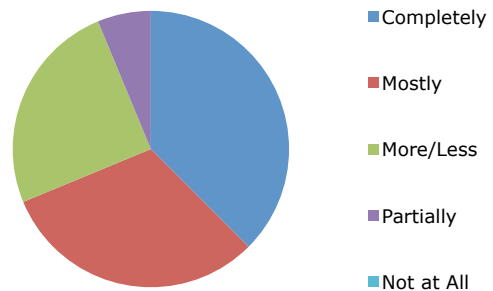
Extent to which you met learning objective

### LEARNING OBJECTIVE VI:

Outline effective protection systems and management requirement within the nomination document:



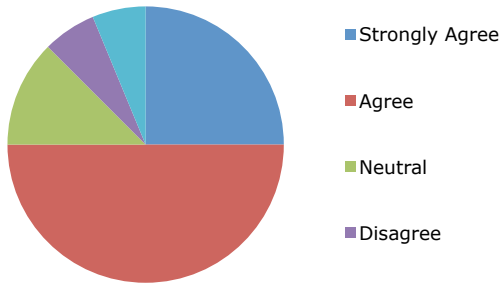
Relevance of objective to your learning needs



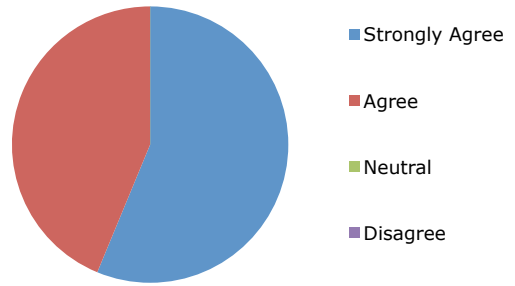
Extent to which you met learning objective

## VALUE, RELEVANCE AND INTENT TO USE:

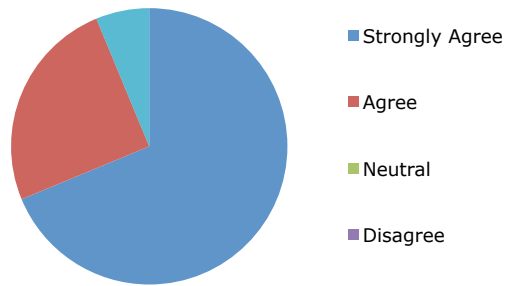
Please rate the following statements using the numerical scale from strongly agree (5) to disagree (1).



The information presented in this workshop was new to me



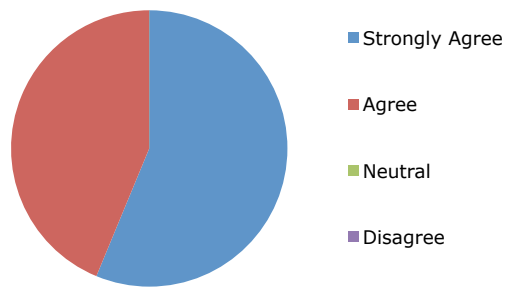
The content of the workshop was relevant to my job



It is likely that I will use the information acquired

## METHODOLOGY:

The methodology used in this workshop included lectures, study tours and practical exercises

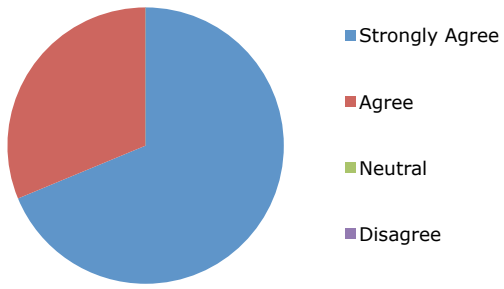


The event's methodology was useful given the learning objectives

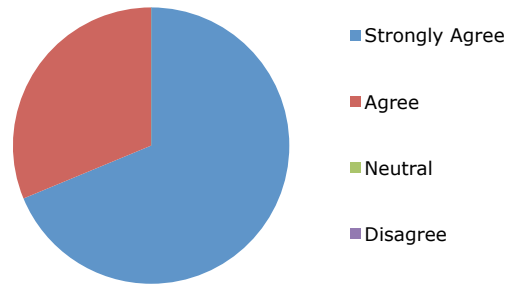


### OVERALL SATISFACTION OF THE QUALITY OF FACILITATORS:

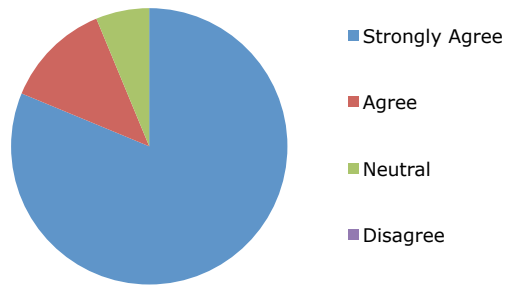
Please rate the following statements using the numerical scale from strongly agree (5) to disagree (1). The trainer(s)/facilitator(s) was (were) effective at:



Presenting information



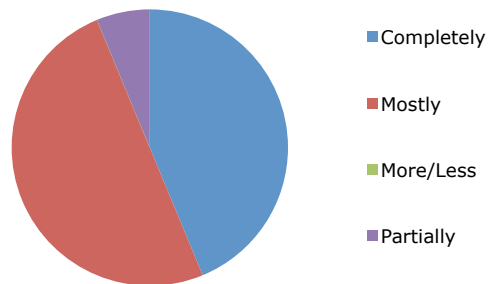
Responding to questions of participations



Stimulating participant involvement

### APPLICABILITY OF AFTER ACTION REVIEW AND PRACTIAL EXERCISES:

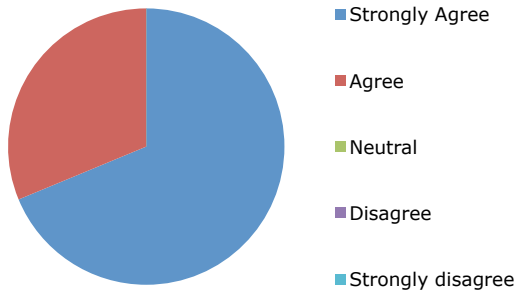
The assessment of learning included After-Action Reviews and Practical Exercises:



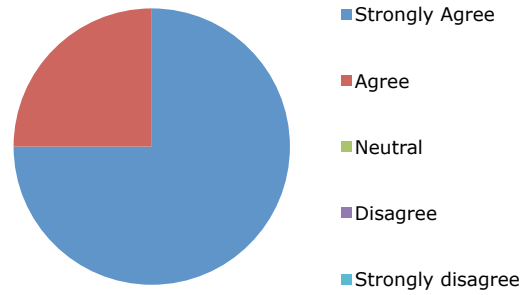
How useful was (were) the method(s) in helping you to achieve the learning objectives?

## OVERALL SATISFICTION OF THE EVENT:

Please rate the following statements using the numerical scale from strongly agree (5) to disagree (1):



Overall, the workshop was very useful



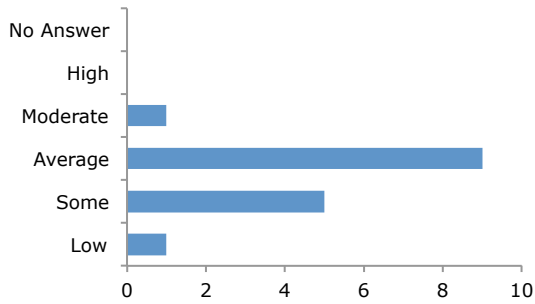
I will recommend this workshop to a colleague

## PARTICIPANT SELF-ASSESSMENT QUESTIONNAIRE

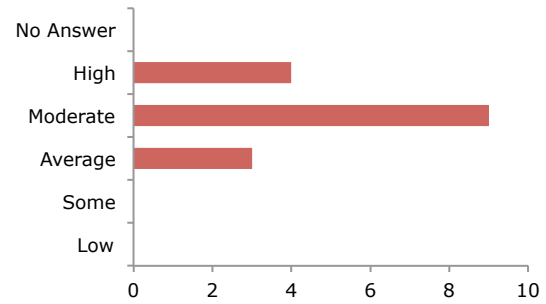
### LEVEL OF KNOWLEDGE, SKILL, AND COMPETENCIES IN RELATION TO EACH LEARNING OBJECTIVE BEFORE AND AFTER THE TRAINING:

Please rate the following statements using the numerical scale from high (5) to low (1):

(I) Analyse key objectives of the World Heritage Convention.

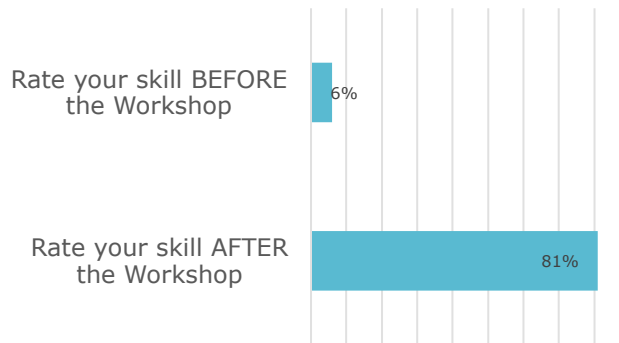


Rate your skill before the programme



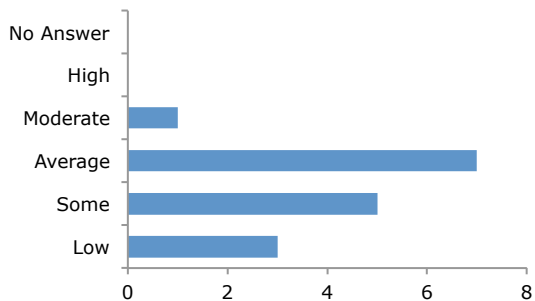
Rate your skill after the programme

### Before-After Difference

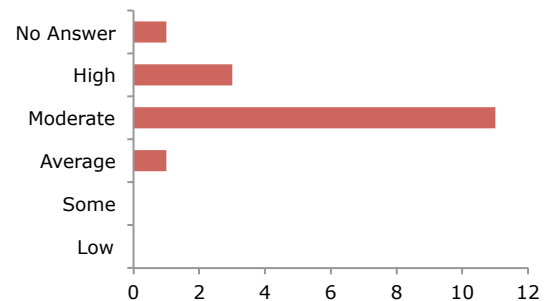


Please rate the following statements using the numerical scale from high (5) to low (1):

(II) Apply criteria utilized within World Heritage Convention.

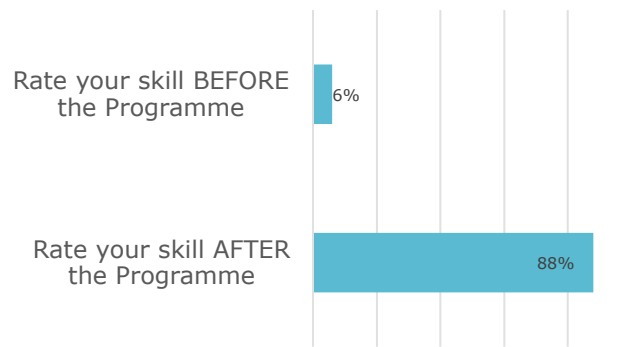


Rate you skill before the programme

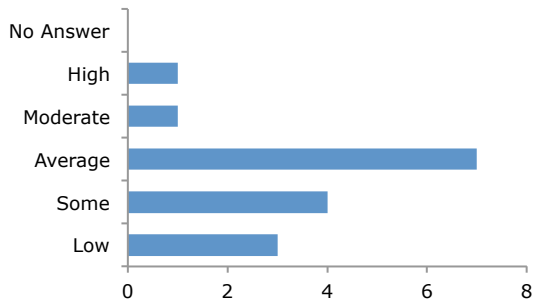


Rate your skill after the programme

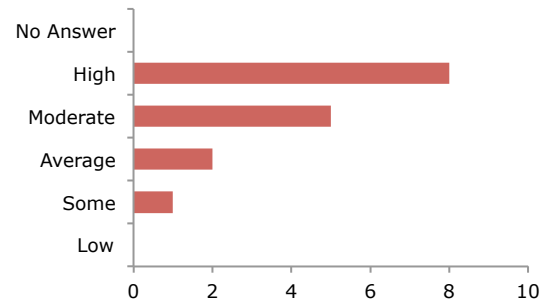
## Before-After Difference



Please rate the following statements using the numerical scale from high (5) to low (1):  
(III) . Explain the principles of Value-based Heritage Management.

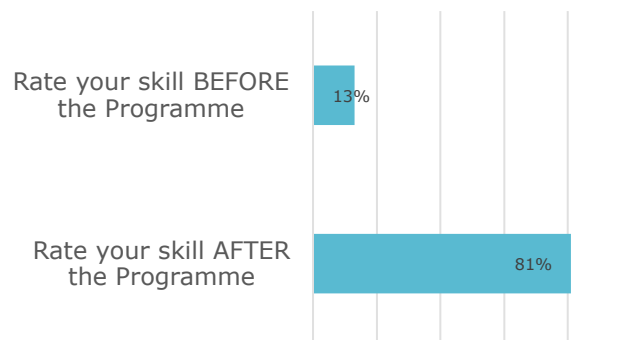


Rate you skill before the programme

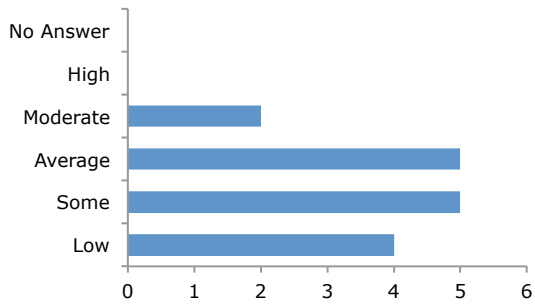


Rate your skill after the programme

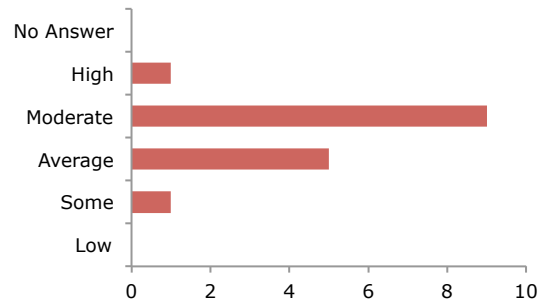
## Before-After Difference



Please rate the following statements using the numerical scale from high (5) to low (1):  
 (IV) Describe best practices and lessons learned in preparing nominations.

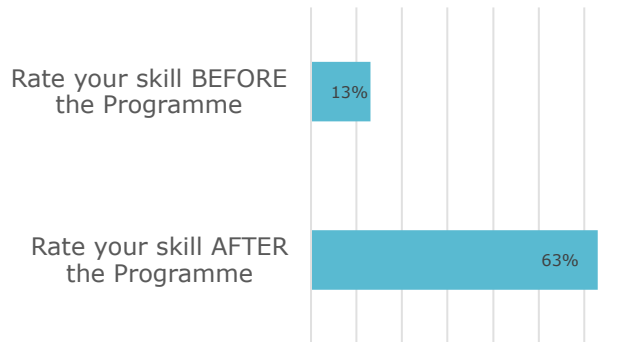


Rate you skill before the programme

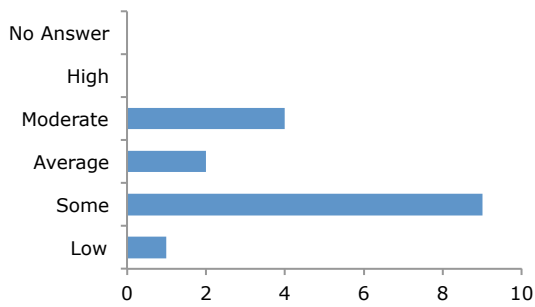


Rate your skill after the programme

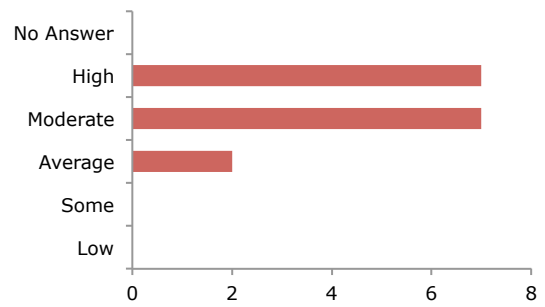
### Before-After Difference



Please rate the following statements using the numerical scale from high (5) to low (1):  
 (V) Illustrate key elements of the nomination and evaluation processes.



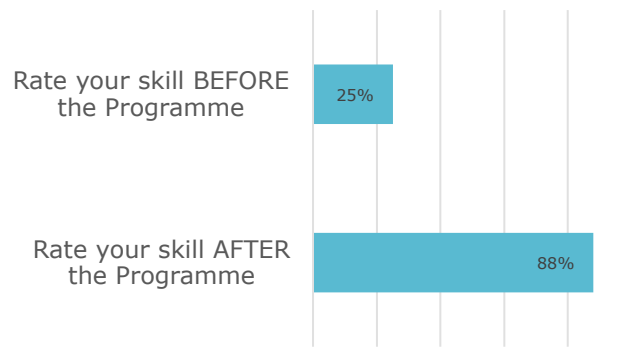
Rate you skill before the programme



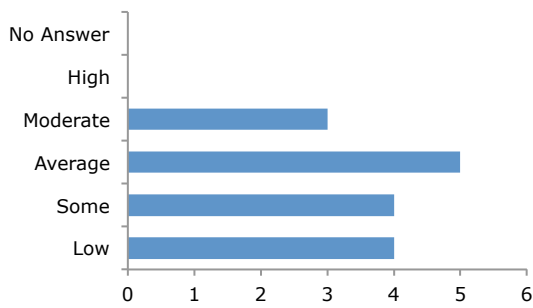
Rate your skill after the programme



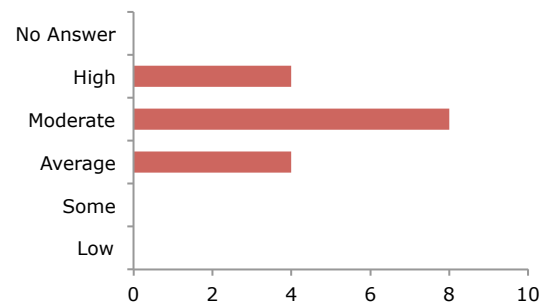
## Before-After Difference



Please rate the following statements using the numerical scale from high (5) to low (1):  
 (VI) Outline effective protection systems and management requirement within the nomination document.

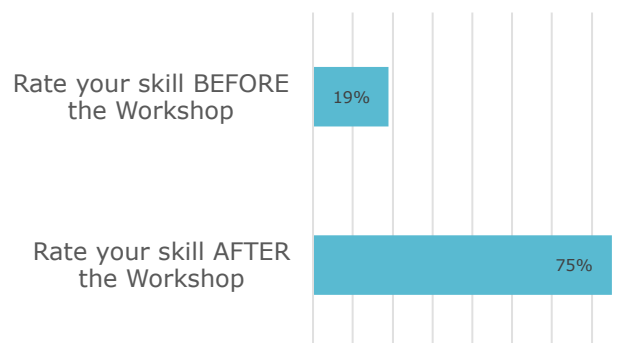


Rate you skill before the programme



Rate your skill after the programme

## Before-After Difference



## Annex Two: Agenda

**UNITAR World Heritage Sites Training Programme**  
**2015 Cycle: World Heritage basics plus Protection and Management Requirements for Nominations**  
**20 - 24 April 2015**

	Monday 20 April	Tuesday 21 April	Wednesday 22 April	Thursday 23 April	Friday 24 April
08:30 - 09:00	Gather in Lobby Walk to Session		08:30 - 09:30 Bus to Miyajima-guchi		
09:00 - 09:30	09:00 - 09:30 Objectives of the Workshop Presentation of the Programme Participants' Introductions and Expectations	09:00 - 09:30 After Action Review	09:30 - 10:00 Ferry to Miyajima Island Walk to Itsukushima Shinto-Shrine	09:00 - 09:30 After Action Review	
09:30 - 10:00	09:30 - 11:00 World Heritage: Principles and Objectives Main Actors: UNESCO; IUCN; ICOMOS; ICCROM	09:30 - 11:00 Protection Requirements for Nominations	10:00 - 11:30 Guided Tour of Itsukushima Shinto Shrine	09:30 - 10:30 The Nomination Format	09:00 - 11:00 Practical Exercise: Group Presentations
10:00 - 10:30				10:30 - 11:00 Writing and Preparing the Nomination File: General Tips	
10:30 - 11:00				11:00 - 11:30 Tea Break	11:00 - 11:30 Tea Break
11:00 - 11:30	11:00 - 11:30 Tea Break	11:00 - 11:30 Tea Break	11:30 - 12:00 Walk to Miyajima Community Center	11:30 - 12:00 Practical Exercise Feedback	
11:30 - 12:00			12:00 - 13:00 Management Requirements for Nominations (incl. Practical Exercises)	12:00 - 13:00 Practical Exercise: Protection and Management Requirements for Nominations	12:00 - 12:30 Reflections and Conclusions
12:00 - 12:30	11:30 - 13:00 World Heritage: Operational Guidelines Practical Exercise examining Protection and Management with regard to the Operational Guidelines	13:00 - 14:00 LUNCH	13:00 - 14:00 LUNCH	13:00 - 14:00 LUNCH	12:30 - 13:00 Graduation Ceremony
12:30 - 13:00					
13:00 - 13:30	13:00 - 14:00 LUNCH	13:00 - 14:00 LUNCH	14:00 - 14:30 The Atomic Bombing of Hiroshima Mr. Masuda: Deputy Director Hiroshima Peace Memorial Museum		13:00 - 14:00 LUNCH
13:30 - 14:00			14:30 - 15:30 Meeting with Atomic Bomb Survivor ( <i>Hibakusha</i> )	14:00 - 15:00 Authenticity and Integrity	
14:00 - 14:30			15:45 - 16:45 Tour of the Atomic-bomb (Genbaku) Dome	15:00 - 16:30 World Heritage: Nomination and Evaluation Processes General Discussion: Everything you wanted to know about World Heritage but were afraid to ask!	
14:30 - 15:00	14:00 - 16:00 Values-based Management	14:30 - 15:30 Meeting with Atomic Bomb Survivor ( <i>Hibakusha</i> )		16:30 - 18:00 Self-guided Tour of Miyajima Island	
15:00 - 15:30			17:00 - 18:00 Tour of Hiroshima Peace Memorial Museum	16:00 - 16:30 Tea Break	
15:30 - 16:00				16:30 - 18:00 Practical Exercise: Protection and Management Requirements for Nominations	
16:00 - 16:30	16:00 - 16:30 Tea Break	16:00 - 16:30 Tea Break			
16:30 - 17:00	16:30 - 17:30 The Concept of Outstanding Universal Value	17:00 - 18:00 Youth Ambassador Award Ceremony			
17:00 - 17:30					
17:30 - 18:00					
18:00 - 18:30	18:10 Guided to Prefectural Reception				
18:30 - 19:00					
19:00 - 19:30	18:30 - 20:00 Prefectural Reception				
19:30 - 20:00					
20:00 - 20:30					

## Annex Three: Participant Bios

## Participant Profiles

Listed in alphabetical order by country



### **MD. Reazul HASAN, Bangladesh**

Principal Architect & Urban Planner  
Vision Consultant

MD. Reazul Hasan has been working as a Principal Architect & Urban Planner in his own organization “Vision Consultant” since 2006. He is devoted to research on the cultural heritage of Bangladesh and his area of interest is Architectural Heritage of Bengal, Heritage Planning, Conservation and World Heritage. He has several research publications on Architectural Conservation. He participated as a keynote speaker in the 3rd International Architectural Conservation Conference, 2012 at Dubai. Last year he joined as an observer in the “Third Conference on Bengal Related Studies for Students and Young Scholars” at Martin-Luther University, Germany. Recently he joined as a faculty member in the Department of Architecture; Shanto-Mariam University of Creative Technology (SMUCT) where he taught History & Conservation and Architectural Conservation. He is a member of Institute of Architects Bangladesh (IAB), Bangladesh Institute of Planners (BIP) and Global Heritage Network (GHN).



### **Sanghamitra BASU, India**

Associate Professor  
Indian Institute of Technology Kharagpur

Dr. Sanghamitra Basu is an Associate Professor, Architecture & Regional Planning Department, Indian Institute of Technology Kharagpur (IIT), India where she joined in 1984. She did her B.Arch. (Honours), PG (Honours) in Urban & Regional Planning, MA in Conservation Studies (IAAS, York, UK) and PhD (IIT Kharagpur, India). She is actively involved in Consultancy and Research projects in the field of Heritage Planning. She served as Member, National Monuments Authority, India during 2011 – 2014.



### **Masatoshi YAMAFUJI, Japan**

Associate Fellow  
National Research Institute for Cultural Properties, Tokyo

Masatoshi Yamafuji works to manage missions for the conservation of cultural properties and organizes training workshops for specialists in West and Central Asia. He participated in and conducted several archaeological projects as an archaeologist specialized in southern Levant since 2005, such as the “Jafr Basin Prehistoric Project” in (2005 – 2014) and the “Shawbak North Archaeological Project” (2011 – 2014) in Jordan with Dr. Sumio FUJII from Kanazawa University, and material research in the storage of the Israel Antiquities Authority (2008 – 2015). Currently, he is engaged in a project for the conservation of wall paintings in central Asia (Tajikistan) with other specialists.





**Amir SALEH MOUSSA, Lebanon**

Head of Department

Technical Assistant Unit, Cultural Heritage and Urban Development Project  
Council for Development and Reconstruction (CDR)

Amir Saleh Moussa is a Civil Engineer since year 2000 and has been working in the engineering field since then. In 2012 he graduated from the Center of Restoration and Conservation of Old Monuments (CRC) in Lebanon, and holds a specialized Masters in Consolidation and Reinforcement of Historical Buildings. From 2007 onwards, he works with the Council for Development and Reconstruction (CDR) at the Cultural Heritage and Urban Development (CHUD) project in Tripoli City located in the north of Lebanon. His main job description includes preparing census and designing consolidation proposals for the consolidation of historical buildings in the old city center of Tripoli. His objectives are to gain more experience and acquire proficiency in the field of restoration and consolidation of cultural heritage monuments.



**Maria (Mirjam) DE KONING, the Netherlands**

Project Director

Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ) GmbH

Mirjam de Koning is the Project Director of the Hin Nam No National Protected Area Project in Lao PDR. The objective of the project is to test a co-management approach to increase the effectiveness of the management. One project component is to try to nominate Hin Nam No as the first natural World Heritage Site of Lao DPR.



**Heather BAUCHOP, New Zealand**

Heritage Advisor

Heritage New Zealand

Heather Bauchop has worked as a historian and heritage professional for 25 years. She worked for iwi Maori on preserving their historic claims to the Crown, as well as working for the Waitangi Tribunal. She has also worked for conservation architects on heritage assessments. For the last 12 years she has been a heritage advisor for the New Zealand Historic Places Trust (now Heritage New Zealand) assessing significant places. She is based in Dunedin in the South Island of New Zealand.



**Ingvild PAULSEN, Norway**

Advisor

Aust-Agder Fylkeskommune

Ingvild Paulsen is an archaeologist who lives with her husband, 3 kids aged 4, 7, and 12, a cat and some small boats in Arendal, a small city in the south of Norway. She has worked as an archaeologist for many years, but is now working as an advisor and project manager in the Department of Cultural Heritage in the county council of Aust-Agder. She has been engaged as team manager in the “Uthavn project” since 2011. Uthavn means natural harbor, and includes a number of sites along the coast of southern Norway. These small harbors emerged into remote, but thriving societies, in the aftermath of the international trading route from Northern-Europe to the Baltic Sea in the era of the sailing ships.



**Tanja ROESKAR, Norway**

Conservator

Vest-Agder Fylkeskommune

Trained as a conservator in England, Tanja Roeskar has worked for 20 years in museums, at archaeological excavations and with cultural heritage management. Currently, she is working as a preservation officer/conservator within the regional cultural management with special responsibility for heritage conservation.



**Fayaz AHMAD, Pakistan**

Coordinator

Human Development Programme

Cultural Heritage Project, Tourism Corporation Khyber Pakhtun Khwa

A Master Degree holder and with over 10 years of professional work experience in the development sector, Fayaz Ahmad is enthusiastic and passionate about his work. Being a coordinator, he has completed different projects effectively, and currently manages and coordinates all activities of the Cultural and Heritage project funded by Tourism Corporation Khyber Pakhtun Khwa since 2008.



**Saba SAMEE, Pakistan**

Heritage and Conservation Expert

Trust for History, Art and Architecture (THAAP) of Pakistan

Despite being a country of only 68 years, Pakistan is the custodian of 5000 years of history with the opportunity to develop through its culture and heritage. As such, through her work in various World Heritage Sites and cultural communities, Saba Samee always tries to empower the community through its intangible heritage and generate a sense of ownership towards their built heritage. Cooperation of the people and their linkage with their heritage as its custodians is the

best way of sustainable safeguarding, a lesson learnt through her work and which Saba practices and values.



**Miguelito TROCIO, Philippines**

Tourism Officer

Provincial Government of Davao Oriental

Miguelito Trocio is designated as the Provincial Tourism Officer of the province of Davao Oriental. He is involved in the planning and management of tourism sites in the province. While tourism is about utilization of resources, he also believes that tourism and its utilization can be sustainable. Thus, he is also involved in the heritage conservation, planning and implementation efforts of the provincial government through advocacy campaigns, community capacity building and enhancements, policy-making and lobbying, and strategic tourism utilization. He is also working for the conservation of culture and the natural resources of the province, working hand-in-hand with the cultural communities and the indigenous people.



**Dolores VALDESCO, Philippines**

Assistant Department Head

Provincial Governor's Office – Environment and Natural Heritage Center

Provincial Government of Davao Oriental

Dolores Valdesco used to be a Municipal Planning and Development Coordinator from 2000 – 2005 in the municipality of Tarragona, Davao Oriental. She took her Master Degree in Urban and Regional Planning at the University of the Philippines–Mindanao and obtained her professional regulatory commission license as Environmental Planner in 2005. She entered the provincial government work force in 2009 as Supervising Environmental Management Specialist and was designated in-charge of the Provincial Governor's Office – Environment and Natural Heritage Center (PGO-EHNC). On February 28, 2014, she was promoted to Provincial Government Assistant Department Head, and remains in-charge of the PGO-EHNC.



**Maria de Lurdes MARTINS DE SERPA CARVALHO, Portugal**

Ministry of Environment, Spatial Planning and Energy

From her experience Maria de Lurdes Serpa Carvalho emphasizes the follow-up of multilateral agreements, the European Directives on Nature Conservation and Biodiversity, coordination of the Action Plan for Iberian lynx conservation (PT) and Natura2000 design and development process in Portugal. Twenty years after, she entered the Nature Conservation Institute as Deputy Head (Vice-president). Her current role is to give technical advice to the State Secretary of Spatial Planning and Nature Conservation; she prepares and submits decision files related to biodiversity, nature conservation and ecosystem services. She is also part of the Green Growth Coordination Team and of The Working Group of Marine Biodiversity and, since January 2015, was appointed as National Expert on Natural Heritage to the National Committee.



**Dlomo MTHETHELELI, South Africa**  
Assistant Director  
Department of Economic Development

In 2001 Dlomo Mthetheleli joined the Cradle of Humankind as an intern and his role was to work as an assistant to the Public Participation and Community Benefits manager. In 2003 – 2004 he worked as Project Co-ordinator for the Cradle of Humankind information office and was responsible for the overall management of the office assisted by interns. In 2004 – 2005 he worked as a project administrator for the Cradle of Humankind and was responsible for co-ordination of all the programme documents and reports. From 2005 – 2006 he worked as a Senior Admin Officer responsible for procurement and events management. Currently Dlomo works as Assistant Director for Public Participation and Community Benefits and is responsible for overall stakeholder management, community benefits, promotion and awareness, skills development programmes and education, marketing and tourism development.



**Matinee JIRAWATTANA, Thailand**  
Archaeologist  
Archaeology Division, Fine Arts Department

With an educational background in Archaeology, Matinee Jirawattana finished her Bachelor Degree from Silpakorn University in 1983 and began work at the National Museums Division, in the Fine Arts Department. As the position of curator, she was part of the staff of National Museums Renovation Projects and one of her research studies was the comparative study of bronze kettle drums in Thailand. In 2003, she transferred to the Archaeology Division, the Fine Arts Department, where she works till this day. In her new position (Archaeologist) she is one of the staff of the excavation project at the National Museum of Bangkok.



**Manatchaya WAJVISOOT, Thailand**  
Architect  
Office of Architecture, Fine Arts Department

Manatchaya Wajvisoot's current work is an architect at the Fine Arts Department, Ministry of Culture, Thailand. Her responsibilities include conservation work of historic buildings and new design in historical sites all over the country under the Act on Ancient Monuments, Antiques, Objects of Art and National Museums, B.E.2504 (1961). Not only does she design for conservation, restoration and reconstruction of ancient monuments and historic buildings, she also did academic research and studies for improving conservation procedures and operations. As secretary of the Fine Arts Department Scientific Committee for Conservation for ten years, she has participated in exploring conservation framework, preparation and arrangement of guidelines and standards of conservation work as well as advising and cooperating with other organisations in order to establish an integrated participation for sustainable conservation.



**Rogerio Paulo Gonzaga DA COSTA, Timor-Leste**

Deputy Director

National Directorate of Museum, Ministry of Tourism, Art and Culture

Rogerio Paulo Gonzaga da Costa has worked as the staff in monitoring the research Department of Museum Negeri Propinsi Timor-Timur in 1995 – 1999 and Ministry of Education, National Directorate of Culture in 2001 – 2007. He participated in the “Capacity Building Workshop on the implementation of the UNESCO 2003 convention for safeguarding of the Intangible Cultural Heritage”, Dili, Timor-Leste, in Dili; Capacity building management Conference in Osaka, Japan 2003; Museum to Museum partnership training in Jakarta in 2006; AUSAID working Experience Museum to Museum partnership in Dili and the Conservation Seminary in National Museum of Northern Territory, Darwin, Australia, in 2007, and worked as the chief of Department of Cooperation and Administration, National Directorate of Culture, in 2007 – 2008. He is also a part time lecturer at Universidade Dili (UNDIL) and Universidade Nacional Timor Lorosa’e (UNTL). He participated in the Urban Heritage Management seminary of Archaeological Department, Universidade Gadjah Mada Yogikarta, Indonesia, in 2011 and is now working as the Deputy Director of National Directorate of Museum, Timor-Leste.



**Nuno Vasco DA SILVA MIRANDA DE OLIVEIRA, Timor-Leste**

Advisor

Cultural Heritage, Government of Timor-Leste

For the past seven years, Nuno Vasco supported the Government of Timor-Leste in designing and implementing its cultural plans and policies, which amongst other things include the establishment of a National Library, a National Museum and Cultural Centre, and an Academy of Arts and Cultural Creative Industries. In that role, he drafted project proposals and reported on such projects, liaised with Government authorities and with national and international stakeholders, and provided capacity building to national and local staff on different aspects of cultural heritage management, conservation and promotion. He also assisted the Government in the process of ratifying UNESCO’s main conventions within the cultural sector, and sought means of increasing resources by writing and/or editing project proposals with international institutions, such as UNESCO.



**Manuel SMITH, Timor-Leste**

National Director of Culture Heritage

Ministry of Tourism, Art and Culture, Timor-Leste

Manuel Smith has worked as the staff in monitoring the research Department of Arts, Province of East Timor in 1989 – 1999 and as the staff of Ministry of Education, National Directorate of Culture in 2001 – 2007. He has participated in the “Capacity Building Workshop on the implementation of the UNESCO 2003 convention for safeguarding of the Intangible Cultural Heritage”, Dili, Timor-Leste, in Dili; Capacity building management Conference in Osaka, Japan 2003; Museum to Museum partnership training in Jakarta in 2006; AUSAID working Experience



Museum to Museum partnership in Dili and the Conservation Seminary in National Museum of Northern Territory, Darwin, Australia, in 2007; and the Sub-Regional Symposium for the fight against illicit Trafficking of Culture Heritage in Southeast Asia (Bangkok) 19 – 21 of November 2014. He has also worked as the chief of Department of the Cooperation and Culture Exchanges, National Directorate of Culture, in 2007 – 2011, and is currently working as the National Director of Culture Heritage, Timor-Leste.

## Resource Person Profiles

Listed in alphabetical order by country



### Duncan MARSHALL

Heritage Consultant and Architect  
ICOMOS

Duncan Marshall is a conservation architect and heritage specialist with over 25 years experience in the private, government and non-government sectors. He has a long-standing involvement with ICOMOS activities nationally and regionally. His consulting work has included a range of projects related to Australian World Heritage or potential sites, including the current nomination of a series of convict sites. He was a member of the working group which reviewed the Burra Charter. With Australia ICOMOS Duncan has, for many years, provided assistance with its advocacy and lobbying work.



### Leticia LEITAO

Consultant

Leticia Leitão works as a consultant for the World Heritage Capacity Building Programme, a joint initiative of ICCROM and IUCN, in consultation with ICOMOS and the World Heritage Centre. Leticia has a background in architecture and a PhD on "The protection of World Heritage settlements and their surroundings: Factors affecting management policy and practice". She worked as site manager on the World Heritage City of Angra do Heroísmo, in the Azores, Portugal. She later joined IUCN, initially assisting with the monitoring and evaluations process of the World Heritage Programme and afterwards coordinating the programme's capacity building initiatives.



### Masanori NAGAOKA

Head of Cultural Unit  
UNESCO Office, Kabul

Masanori Nagaoka has been working at UNESCO both at the Headquarters (World Heritage Centre) and in the field offices (Jakarta and Kabul) since 2004. He currently serves as the head of Culture Unit at the UNESCO Office in Kabul, assisting the Afghan authorities in contribution to and development of the design of cultural programmes and projects. He supervises projects such as Post-Disaster recovery for the preservation of the Bamiyan site; Community-driven Bamiyan Culture Center; Post-Conflict programme of the conservation of the Jam Minaret, Heritage Cities programme through Herat heritage preservation; Intercultural/religious dialogue programme of the Rehabilitation of the National Museums in Afghanistan and so forth.

Prior to his assignment in Afghanistan, he had worked at UNESCO Jakarta office as head of culture unit from 2008 to 2014 whilst supervising five cluster countries such as Brunei Darussalam, Indonesia, Malaysia, Philippines and Timor-Leste. The main projects he was in charge were Historic Urban Landscape approach through the Revitalization of *Kota Tua* (Old

City of Jakarta); Cultural Landscape project of Borobudur – Creative Industries, Intangible Heritage and Heritage Tourism; Small Island Developing States programme through Safeguarding of Intangible Heritage in Timor-Leste; and many more. He also served at the Asia and Pacific unit of the World Heritage Centre at UNESCO headquarters in 2008, especially to review nominations of cultural properties submitted by State Parties to the World Heritage Committee in the Asian Region including Central, North East, South East and South for the inscription on the World Heritage List, and to co-ordinate their evaluation with ICOMOS and ICCROM.

He also published a number of scientific peer-reviewed papers; he currently published papers in International Journal of Heritage Studies by Routledge in March 2015, International Journal of Cultural Heritage Management and Sustainable Development by Emerald in May 2015, and three-time international scientific ICOMOS symposia in Florence in 2014, Beijing in 2012, and in Paris in 2011. Currently pursuing a PhD in World Heritage Studies at Tsukuba University in Japan, Nagaoka holds a Master Degree in archaeology and art history from Columbia University, NY (USA).



**Paul MAHONEY**  
 Manager  
 Historic Heritage, Department Of Conservation  
 New Zealand

Paul Mahoney is Manager for Historic Heritage for the Department of Conservation in New Zealand, New Zealand's national state party for World Heritage. He expects to manage the preparation of nomination cases for four cultural sites over the next few years, and to assess other possible sites. The Department manages New Zealand's protected conservation lands which are 34% of the total land area. This includes the management of 646 key historic heritage sites covering a wide range of types and themes. He is responsible for the development of management systems and standards, strategic planning and staff training. He is also a civil engineer by training and has worked professionally in heritage since 1982.



**Jamili NAIS**  
 Director/CEO  
 Sabah Parks Board, Malaysia

Dr Jamili Nais is currently the Director/CEO of the Sabah Parks Board. Jamili has been at the Sabah Parks service for 27 years and has assumed various positions: as the Parks Ecologist, Interpretative and Education Officer, and Research Coordinator at the renown Kinabalu Park, a World Heritage Site. He then became the Assistant Director (head of the Research & Education Division), then the Deputy Director, before becoming the current Director/CEO, looking after all the terrestrial and Marine Parks in Sabah, Malaysia. Jamili obtained his B.Sc (Hons) in Botany from Malaysia National University and Ph.D in Plant Ecology from the University of Aberdeen, Scotland. Jamili is of the native Dusun tribe of Sabah in the Northern part of Borneo and grew up at the tropical rain forests on the foothills of mount Kinabalu.

## UNITAR Staff Profiles



**Mihoko KUMAMOTO**

Head

United Nations Institute for Training and Research (UNITAR) Hiroshima Office

Ms. Mihoko Kumamoto has over 18 years of professional experience in the development cooperation field and has been with the United Nations for 12 years. Ms. Kumamoto started her career at Kyushu Electric Power Company in Japan where she coordinated training programmes and while there, she discovered that her passion was in helping people to help themselves, specifically through human development and development cooperation. After six years, Ms. Kumamoto left the company and moved to New York to earn her Masters in Economic Development at Columbia University. In 2001, she joined the United Nations Development Programme (UNDP), and served its Vietnam Country Office as Junior Professional Officer. In 2003, she moved to the Bureau for Development Programme of UNDP Headquarters in New York and led various signature programmes that promoted the capacity development of institutions and individuals including the Africa Adaptation Programme. In 2011, Ms. Kumamoto worked for UNDP Multi-Country Office for Samoa, the Cook Islands, Niue and Tokelau as Assistant Resident Representative for Crisis Prevention and Recovery, the Environment and Climate Change. After the assignment, she rejoined UNDP Headquarters, and in 2012, Ms. Kumamoto moved to Jakarta to serve UNDP Indonesia as a Senior Advisor. Ms. Kumamoto holds a Bachelor's Degree in Psychology from West Virginia University and a Master's Degree in International Affairs from Columbia University. She is a PhD candidate at Kyoto University on climate change and sustainable development.



**Berin McKENZIE**

Specialist

United Nations Institute for Training and Research (UNITAR) Hiroshima Office

Berin McKenzie graduated with a B.A. degree in Japanese from New Zealand's Canterbury University in 1998, and a B.A. (Hons.) and M.A. in International Relations from the Department of Political Studies at Auckland University. His M.A. Thesis examined multilateral initiatives as pursued by Japan in regards to its policy towards the People's Republic of China. Fluent in Japanese, Mr. McKenzie was employed in a Japanese local government role prior to joining UNITAR in August 2008. Berin manages programme development and implementation, as well as monitoring and evaluation at the UNITAR Hiroshima Office and has also acted as a Mentor to participants in the UNITAR Fellowship for Afghanistan programme. He is also an American Society for Training and Development (ASTD) Accredited Master Trainer.



**Junko SHIMAZU**

Coordinating Officer

United Nations Institute for Training and Research (UNITAR) Hiroshima Office

Junko Shimazu has a B.A. Degree in Arts and Science from Temple University, USA and M.A. Degree in Intercultural Communications from the Graduate School for International Development and Cooperation at Hiroshima University. Prior to joining UNITAR, she worked as an interpreter between Japanese and English for 10 years. Junko Shimazu joined the UNITAR Hiroshima Office in September 2012.



**Shamsul Hadi SHAMS**

Training Officer

United Nations Institute for Training and Research (UNITAR) Hiroshima Office

Shamsul Hadi Shams has graduated from Hiroshima University in 2012 and received PhD in International Development and Cooperation (Development Science Division). He received his Master's degree in Political Science and International Relations from the International University Islamabad (IIUI), in 2006 and a Bachelor's degree in natural sciences in 2004 from university of Peshawar, Pakistan. His doctoral research is about post 9/11 reconstruction strategy for Afghanistan, whereas his doctoral dissertation focused on the impacts of reconstruction strategy on the viability of intra-Afghan conflict settlement, in Afghanistan. He served as research assistance conducting research on "Peacebuilding in Afghanistan" from 2009 to 2011 at Hiroshima University. His research interests include Afghanistan post-conflict reconstruction and recovery, governance reforms, capacity development, state building processes and conflict resolution. He presented his research in academic conferences in Japan, United States and Canada in the past several years. He joined UNITAR Hiroshima Office in 2012.



**Nobuaki NISHIKAWA**

Expert

United Nations Institute for Training and Research (UNITAR) Hiroshima Office

Nobuaki Nishikawa has a B.A. Degree in Economics from Soka University. After graduation, he worked as a cram school teacher, teaching English and Maths to high school students for one year, before start working in Hiroshima Prefectural Office in 2012. He worked with Hiroshima Prefectural Centre for Disease Control and Prevention (Hiroshima CDC), with main focus to prevent Tuberculosis in Hiroshima Prefecture. His responsibility included to help patients to apply for the national medical subsidy, compiled statistics on TB, and ran seminars accordingly. He is seconded to the UNITAR Hiroshima Office starting from this April to strengthen the partnership between UNITAR and the Prefectural Offices.



### **Kaori ITO**

Expert

United Nations Institute for Training and Research (UNITAR) Hiroshima Office

Kaori Ito has studied Japanese law (Constitution, Civil Code and Penal Code), and graduated from Faculty of Law, Kyoto University in 2011. She received her Master's degree in Politics and Government (Municipal level) from the Graduate School of Government, Kyoto University, in 2013. She worked for two years at Fukuyama Iyo High School before joining Hiroshima Board of Education in 2015. Her responsibilities included to manage budget, teachers as well as clerks' affairs, and expenses. Her currently responsibility at the department is to renovate education system for high school students. She is seconded to the UNITAR Hiroshima office starting from this April with one year assignment.



### **Makiha KIMURA**

Trainee

United Nations Institute for Training and Research (UNITAR) Hiroshima Office

Makiha Kimura holds a Bachelor's Degree from Tokyo University of Foreign Studies and a Master's Degree in Conflict Resolution from University Bradford in England. Prior to joining UNITAR as a trainee, she worked in Haiti and DR Congo for humanitarian assistance and community development projects.



### **Charleen TAN**

Intern

United Nations Institute for Training and Research (UNITAR) Hiroshima Office

Charleen Tan is an intern at UNITAR Hiroshima Office who is pursuing a degree in Global Studies at Hiroshima Jogakuin University (HJU). She has participated in various workshops related to social innovation and global change at institutes such as Stanford University and HJU, and gone on fieldwork to learn more about social issues affecting developing countries in various parts of India. She also has an interest in planning and coordinating workshops for change and joined the UNITAR Hiroshima Office to enhance her knowledge and experience.